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University of Dayton Magazine

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Live Free and Buy ■ Bodies in Motion

DAYTON

UNIVERSITY OF DAYTON MAGAZINE

**ALL ARE
WELCOME**

*Chapel reopens
after 14-month
renovation*

AUTUMN 2015



Up and down and up up up. This year's entering class — shown moving into Marycrest Residence Complex Aug. 22 — becomes part of the largest undergraduate student body ever of approximately 8,300 full-time students.



22 "Where love
can dwell."



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*"I can't wait to be back with the best
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*Losing a child, losing one's mind, centipedes in the shower ...
the list (and art) goes on.*

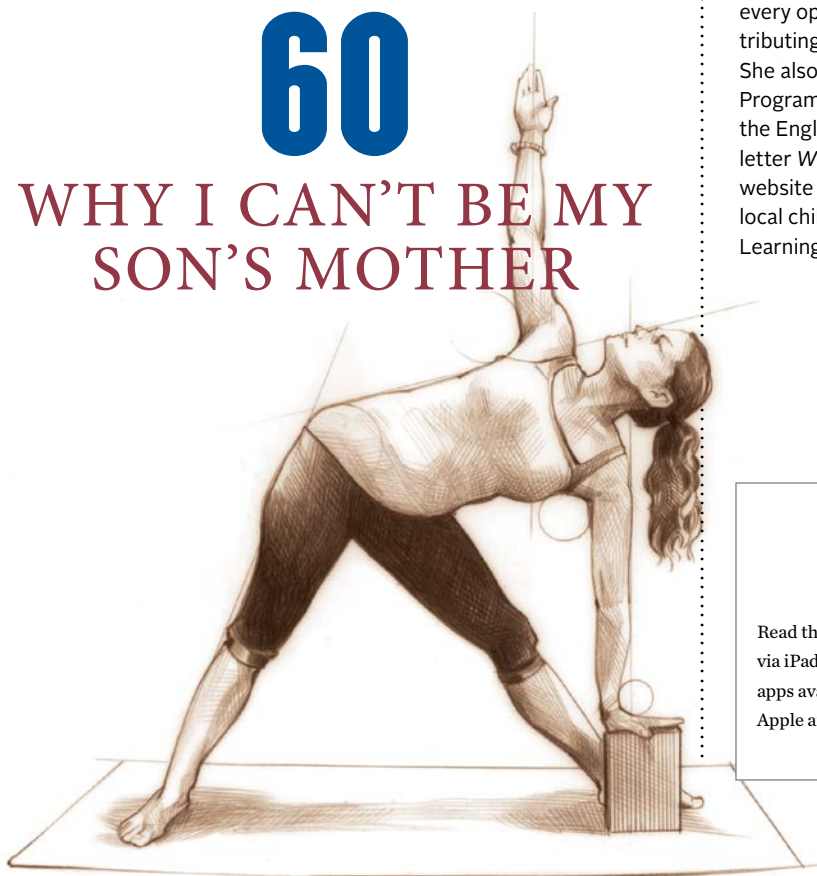
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BODIES IN MOTION

Breast cancer survival
rate is near 90 percent.
Why can't quality of
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WHY I CAN'T BE MY SON'S MOTHER



CONTRIBUTORS



MOLLY MANGELSDORF BLAKE is a freelance journalist and 1996 UD graduate who often writes for *University of Dayton Magazine* about other alumni. She and her husband are hoping more alumni settle in exotic locations like Grand Cayman Island, so they have an excuse to travel there.

TOM COLUMBUS worked full time at UD for four decades. In this issue he writes about the chapel renovation and the progress of Flyer athletics during Tim Wabler's years as AD. "Since I'm a Flyer fan who prays in the chapel," he said, "those were low-stress, highly enjoyable assignments."

SARAH SPECH is a senior studying English and Spanish. She takes every opportunity to write, contributing 10 stories to this issue. She also writes for the Honors Program newsletter *HonorsLINK*, the English Department newsletter *Word for Word* and the website *The Odyssey*. She tutors local children through El Puente Learning Center.



Read the magazine
via iPad, iPhone and Android mobile
apps available at no charge through the
Apple and Android stores.

The world is our classroom



Daniel J. Curran
President,
University of Dayton

During my first year as president, I drove to Salyersville, Ky., where students have spent the last 50 summers living among the people.

As we sat on the porch of a 1930s farmhouse, we talked about their volunteer experiences in Appalachia and the impending war in Iraq. Cars passed by, often with a honk of the horn or a shout of “Hey, Dayton!” Later, we joined hands and prayed for the families of Salyersville, our University and for peace in the world.

For us, porches are an enduring symbol. They represent the Marianist sense of hospitality and openness to the world around us. From the porch, our students step out into the world — to study, conduct research and use their community-building skills to serve others while they discover their true selves.

Learning from young people in a place far from campus — it’s how I started my presidency, and it’s how I also spent part of this summer, the start of the final year of my presidency. I joined 21 students in the historic Piazza della Repubblica in Florence, Italy, on their first day of an interdisciplinary course taught by art historian Roger Crum, paleontologist Dan Goldman and medievalist Bobbi Sutherland.

I offered a sociological perspective while my colleagues talked about the significance of this ancient public square from their disciplines. We then sent the students off in four directions to bring back artifacts illustrating what they had just learned. They returned with a holy card, a flower, a stone and even a piece of fruit masterfully interpreted — all to communicate that all knowledge is connected.

We provide students with an education that connects their majors to the world they will enter upon graduation. This summer, more than 400 students earned credit or participated in service opportunities in 17 countries. They studied automotive engineering in eastern Germany, psychology in Paris and peacebuilding in Kosovo. In a remote village in Zambia, students volunteered in schools and hospitals. Doctoral students in physical therapy taught classes at Nanjing Medical University in China, while other students studied at our China Institute in Suzhou.

From Salyersville to Suzhou, we are connected by the bonds of knowledge, by the bonds of community.

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LETTERS



It's exciting when UD teams are doing well, but stories like this are what make me proud to be a Flyer.

—Steven Inlow, Raleigh, North Carolina

Have thoughts about what you read this issue?

SEND YOUR LETTERS TO:
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EMAIL US AT:
magazine-letters@udayton.edu

TWEET TO:
@daymag

Please include your city and state. Indicate whether you wish your email address printed. Letters should not exceed 300 words. *University of Dayton Magazine* may edit for clarity and brevity. Not all letters are printed due to space. Opinions expressed are those of the letter writers and not necessarily of this publication nor the University of Dayton.

STRONG SENSE OF COMMUNITY

I was moved by the recap of the events that followed Sean Ferguson's incident on April 8, "Struck by Lightning" [Summer 2015]. When I tell people where I went to school, the next question is often, "Why did you choose Dayton?" My response hasn't changed over the years. When I made my first visit, I could tell there was a strong sense of community at UD. This story reminds me that, no matter if I am on College Park or across the globe, that sense of community remains.

It's exciting when UD teams are doing well, but stories like this are what make me proud to be a Flyer.

STEVEN INLOW '01
RALEIGH, NORTH CAROLINA

JOY AND HUMOR

Between my husband and me, we receive four alumni magazines from four different universities, but I have always enjoyed yours the most. After the summer issue arrived yesterday, I now understand why: Your magazine always has a touch of humor and joy in it. I plan to save Page 19 about the lunch tray to show to my friends and fam-

ily, and the article and artwork on Atlanta on Page 59 made me laugh out loud. Thank you, but please do not change too much about this publication. Yours is the only alumni magazine that I actually read. UD has always been important to my family since my father started at UD when it was an all-boys' school. Our daughter Anne Nikolai Phillips was in the Class of 1983, and I earned my Master of Science in Teaching at UD in 1977.

CAROLYN HYRE NIKOLAI '77
DAYTON

SIT A SPELL

Your article in the recent magazine regarding the park bench brought nostalgic waves ["Reserved," Summer 2015]. There was a particular bench that sat in front of Founders Hall, in the sun. It was a favorite resting spot of mine while I was on campus. Thanks for the memories.

TOM SULLIVAN '69
BRIGHTON, MICHIGAN

GREAT MAYOR

We love getting the *UD Magazine*. It is the best college publication we have ever seen, and we've seen lots of them! Our favorite article in the Summer

2015 edition is the article on Columbus Mayor Mike Coleman (Page 16), a 1980 law school graduate — and a great mayor! We're not the usual readers, alumni or parents. We're parents of a faculty member, Katy Kelly, the communications and outreach librarian at Roesch Library.

JON AND LYNN ANN KELLY
COLUMBUS, OHIO

GOING BACK

I am from the Class of 1961. I spent two tours in Vietnam, United States Army. Retired after 30 years. I have heartfelt respect and admiration for the Vietnamese ["From War to Peace," Summer 2015]. There is one Vietnamese couple in my church parish that was on one of the last helicopters off the American Embassy roof in 1975. They are great people, and they have thanked me many times for helping out in their country. I would like to go back and visit one of these days.

DAVE KIGER
POSTED TO UDQUICKLY
.UDAYTON.EDU

RARE JEWEL

HaQuyen [Pham, "Strength in Stories," Summer 2015] was

a student of mine at UD, and I can honestly say that she was one of those rare jewels where my first job was not to teach her something but not to mess up a brilliant mind, following the physician's dictum, "First of all, do no harm." She's only become more of who she is with time, and that's a very good thing.

LARRY LAIN

POSTED TO UDQUICKLY.
UDAYTON.EDU

CHRIST-LIKE VIRTUE

Thirty-year-old Craig Irwin, n.O.S.F.S. '07, remarks [in "Step Joyfully," Summer 2015] that, "A lot of Catholics, especially older ones, remember the nuns in school as angry old women." Nowadays, I haven't met a single 'angry old woman.'"

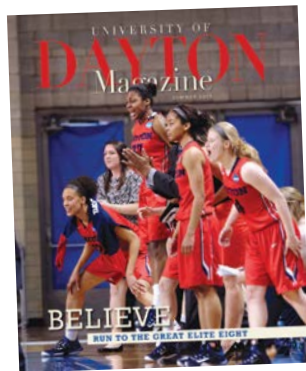
Well, Mr. Irwin, I am one of those "older ones" that you mention, and as a product of an entire eight-year education by Sisters of the Precious Blood at the Dayton Assumption Parish in Dayton View, I can tell you firsthand that your comment is sophomoric, probably ingrained in your brain from watching *Ghostbusters* too frequently. The Sisters were genuinely examples of Christ-like virtue.

BRUCE ARMSTRONG

POSTED TO UDQUICKLY.UDAYTON.EDU

NAME RECOGNITION

It was terrific to see that wonderful photo of the women's basketball team on the cover of the summer issue of the magazine, plus the article ["Believe"] with all the great photos inside. However, I couldn't help noticing that not a single photo of the women's team contained any captions or player identification. I know from reading the article that the women have names, but I have no idea which name goes with which photo. The photo of the male in shirt and tie



FAMILY TREES

Thank you for the story concerning the tree planting in honor of my aunt, Sister



PORCH LOVE

The original Porch Party porches were constructed in 2005 for the second-ever Reunion Weekend Porch Party. The first party was held in the McGinnis Center lawn area in 2004. Subsequent years it was moved to its current location. We worked with Darryl Anderson in the Theatre Program to get them made. At the time, we used a two-person band, so the stage size was big enough. The second porch was just for looks but quickly evolved into a photo spot. I love that this tradition has continued and that the alumni love the porches! They look great! ["A Flyer Blessing," Summer 2015]

COURTNEY WENDELN DEUTSCH '98
REUNION WEEKEND COORDINATOR, 2002-08

POSTED TO UDQUICKLY.UDAYTON.EDU

Dorothy Stang, S.N.D.deN. ["Conversation Pieces"].

UD is very important to the Stang family. Sister Dorothy's father, Henry Stang, was in the Class of 1921. Her brothers John (Class of 1949) and Thomas (Class of 1960), sister Marguerite (Class of 1955) and brother-in-law Elmer (Class of 1950) are alumni. She has at least 10 nieces and nephews including Stangs, Richardsons and Hohms, and four great-nieces and nephews. This includes my son Patrick Oswald, Class of 2014.

My Aunt Dorothy would have loved having 400 trees and shrubs planted in her honor. Thank you to all who helped make that happen.

LYNN STANG OSWALD
NIAGARA FALLS, NEW YORK

CORRECTIONS

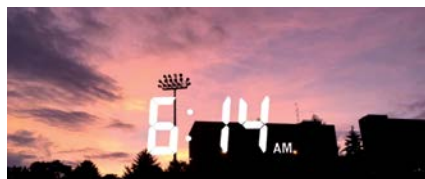
On Page 57 of the Summer 2015 issue, in the story about the new book *It's Not Your Fault: A Workbook for Parents of Offenders* by Cay Shea Hellervik '64, we erred in reporting her years of experience as a program director at a juvenile correctional institution in Hennepin County, Minnesota. She was director for 15 years, not five.

In the Summer 2015 issue, we printed an earlier draft of the letter to the editor "Chilling Opera" [Page 4] by Mary Ellen Dillon. The correct version of that paragraph appears below:

The following Friday, I attended the opera version of *Dead Man Walking*. Although poignantly powerful in parts, the production was also deeply disappointing. We were moved by the redemptive, climactic confession of the killer but learned nothing of the plans and passions of his victims. We heard the killer's name, "Joseph," sung dozens of times, but the murdered teens remained nameless and even faceless on stage — and identified merely as "boy/girl victim" in the program. This glaring and deliberate omission was neither just nor respectful. Thus the opera's representation of the victims was in itself tragic. Until the pain and personhood of ALL involved are fully embraced, death penalty discussions will continue to polarize.



Mandy @mandyw913
The snapchat tour of all the dorms at @univofdayton makes me miss freshman year so much 🥺🥺🥺🥺 bring me back omg



patrick doyle @pcxd13
Good morning, @univofdayton 🌞



Patrick J. Sanković
@p_sankey

Reading @daymag this evening and discovered an excellent toast, "May your porch always be too small to hold all your friends." #Cheers #UD



MB @marisabanke
I can't wait to be back at @univofdayton with the best people and the best sunsets.



Joe Tomek

It's not Daytona but it's pretty darn close #DaytonToSunsetBeach @univofdayton @daymag



annabeyerle

THE University of Dayton ♥️💙 #flyersonthefourth #daytongram @universityofdayton



Elaine Laux
@elaux94

Freshman dorms on Snapchat = 👍 @univofdayton! In 2012 I had to rely on stalking current student's fb pics to see what Marycrest looked like



abby_klemm

Taking a little bit of UD with me wherever I go ♥️ #proUD #foreverflyer



Jason Chaffin @BubbaFB78

Totally craving a VWK Wrap from the VWK cafeteria. @UnivOfDayton, can you please ship one to me in St. Louis? #AlumniProbs



CC @cchut10

The #1 thing I miss about @univofdayton is my professors. No contest. Shoutout to the English dept for challenging me to be a better human.



Caroline
@carolinenglish

RISE AND SHINE!
It's #AlumniWeekend @univofdayton 🥰🥰🥰



jon_allen_5

Showing some flyer love down in South Carolina @universityofdayton



Ian Dollenmayer
@IanDollenmayer

Snapchat dorm tour by @DaytonAdmission was both innovative and emotionally traumatizing for this rising @univofdayton senior #nevergraduate



Andrew Kolb
@kickitwithkolb

Fantastic weekend at @univofdayton always great to see familiar faces and being back at my second home



rogers_noelle

Nice to know the #UDCommunity lives on after graduation (: How blessed am I to get great work experience alongside fellow Flyers at my internship! Thanks for welcoming me into the POSSIBLE family, Cincinnati. #FlyerSummer #iLoveUD

"It's like
community knows
no bounds."

—JUNIOR VANESSA WALTERS, A MEDICINAL-
PHARMACEUTICAL CHEMISTRY MAJOR WHO
WAS APPROACHED BY FIVE FLYERS WHILE
CHEERING FOR THE DAYTON DRAGONS AT A
MINOR LEAGUE BASEBALL STADIUM IN IOWA

"Science and
faith fit together
seamlessly
for him."

—DENNIS DOYLE, PROFESSOR OF RELIGIOUS
STUDIES, ON POPE FRANCIS' ENCYCLICAL
ON THE ENVIRONMENT

"The question is, how
do the human clocks
differ from the other
clocks?"

—RON KONOPKA '67, CHRONOBIOLOGY
PIONEER WHOSE RESEARCH DETERMINED OUR
GENETIC CONNECTION TO A 24-HOUR CLOCK;
HE DIED FEB. 14, 2015

"To learn, practice and
propagate the culture, it
requires a disciplined and
transformational change of
the human behavior."

—BINOD KUMAR, RESEARCH FELLOW AT THE
HUMAN RIGHTS CENTER, ON INNOVATING
EDUCATIONAL METHODS TO PROMOTE A
NONVIOLENT SOCIETY

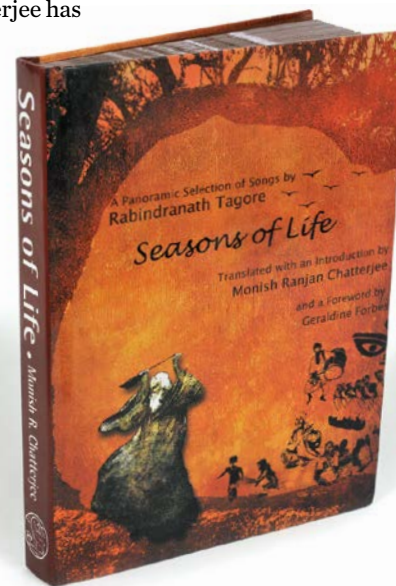
"Inspire and educate
leaders who empower
communities to
become stewards of
their rivers."

—2015 VISION STATEMENT FOR THE
UD RIVERS INSTITUTE

CONVERSATION PIECES

Seasons of Life

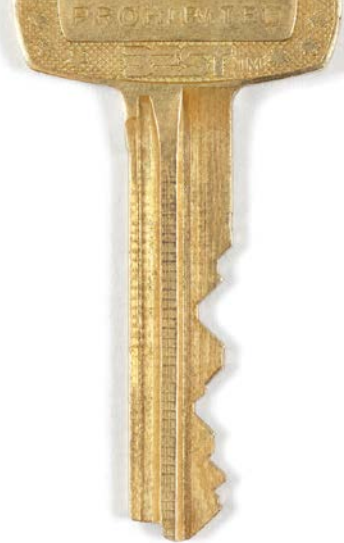
Timeless works have a way of bringing people together. Case in point: poet Rabindranath Tagore (1861-1941), who became the voice of pragmatism, progress and India's spiritual heritage. Electrical and computer engineering professor Monish Chatterjee has long been an admirer of Tagore and has translated 150 of his poems from their original Bengali. In 2014, Chatterjee published *Seasons of Life*. During the May graduation, Chatterjee gave a copy to Martin Sheen, who coincidentally closed his honorary degree speech with Tagore's poem, "Where the Mind is Without Fear." Sheen later handwrote his thanks to Chatterjee: "What an extraordinary homage to Tagore. Thank you as much for the mention of my name in the preface — it's an honor I have never experienced." The exchange turned into a wonderful gift for them both.



Their new house

Alumni think fondly of their time in the neighborhood, but in their shiniest memories it was never like this: five housemates, five bedrooms, three full bathrooms, and energy-efficient dishwasher, washer and dryer. That's the configuration of the newest house at 405 Stonemill, which — thanks to donors from I Love UD month — welcomed in August its inaugural inhabitants, including Katie Klima. "Being able to live in this house is a dream for my senior year," she said. The house is blue on the outside and "green" on the inside, with airtight windows, an efficient HVAC system and insulation that will warm the cockles of your nostalgic heart. Other houses built for 2016 will have similar amenities, making both students and the Earth very happy.





Key-pers of tradition

Among the objects that connect University of Dayton students across the generations is the key to a Flyer's first residence hall room. This fall, 2,150 first-year students received their keys to rooms in Marycrest, Stuart, Founders and Marianist halls. Approximately 8,300 full-time undergraduates started classes Aug. 26, with about 60 percent coming from outside Ohio and 12 percent hailing from 55 countries outside the United States. The key represents both personal independence and the freedom to discover new worlds and skills — including roommate negotiations over who cleans the minifridge.



Trick of the light

The mischievous, humpbacked fertility deity Kokopelli made an appearance at UD's low-speed wind tunnel open jet. Associate professor Aaron Altman and doctoral candidate Omar Memon were setting up the wind tunnel when Memon captured this photo. The researchers use smoke and lasers to study wingtip vortices to reduce aircraft drag due to lift. The photo, "Kokopelli Vortex," won first place in the Art in Science competition at the Dayton-Cincinnati Aerospace Sciences Symposium. Lasers and associated technologies are receiving special attention in 2015, designated the International Year of Light by the United Nations.

Headgear

Skateboarders have a reputation for being "too cool" to wear helmets and other protective gear, putting their heads at risk. Adjunct professor of sport science and avid skateboarder Zach Sanford is trying to change that. Sanford is a consultant for Crasche, a company that designs protective headgear. He helped develop the Thrashe hat — a knit cap in fashionable black — to keep skateboarders "cool" while adding safety — polycarbonate plastic inserts with neoprene rubber layers to help prevent injury. Although it's not designed to replace a helmet, Sanford says it's a safer way to thrash.



Sleuth Smarts

The UD Research Institute is helping a local company turn data into high-tech crime fighting. UDRI received a \$3 million Ohio Third Frontier grant to develop the system platform for Footprint, a situational awareness system. It aggregates crime-related data from

things like video surveillance, geolocation and other sensors with data from local and state law enforcement agencies. Footprint, whose partners include Optica Consulting, Woolpert and the Dayton Police Department, also envisions the technology being used by hospitals, factories and logistics firms.

FLIGHT DECK

JOIN US

FROM MAMBO TO HIP-HOP

6:30 p.m. Oct. 14,
Roesch Library Collab
This documentary tells a story about music from the South Bronx, beginning with Puerto Rican migration and the adoption of Cuban rhythms to create the New York salsa sound. It is part of the Hispanic Heritage Month Film Series.

BODIES THAT CAN'T BREATHE: HOW IT FEELS TO BE A PROBLEM

4:30 p.m. Oct. 23,
Sears Recital Hall
George Yancy, professor of philosophy at Emory University, presents to the UD community his keynote address from the California Roundtable on Philosophy and Race.

INTERCULTURAL TALENT SHOW

7 p.m. Nov. 6,
Kennedy Union ballroom
The world's got talent, and our students combine cultures and traditions to bring it all to the stage for a night of entertainment and applause.

REIMAGINING CITIZENSHIP

7 p.m. Nov. 12,
Kennedy Union ballroom
Eric Liu, a civics educator who helped found Citizen University, will speak on effective and creative citizenship. He will sign books following his talk.

Breaking records

It's a new school record.

Buoyed by multimillion-dollar gifts, the University of Dayton attracted \$66 million in new commitments, including \$29 million in cash, last fiscal year.

"The University of Dayton is thinking more broadly and boldly — and that leads to bigger gifts,"

said Dave Harper, vice president for advancement. "We have great aspirations, great plans, and a great faculty and staff to implement them."

The highlights:

■ \$12.5 million commitment from the George (Class of 1977) and Amanda Hanley Foundation establishing the Hanley Sustainability Institute to address sustainability and social justice challenges. "The Hanleys are working with our faculty to build a national model for sustainability education," Harper said. "They're partners as much as they are donors. They really pushed us to dream big."

■ \$8 million planned gift that will be used to establish an endowed scholarship fund for student-athletes who are first-generation college students.

■ \$7 million in cash from Fuyao Glass America Inc. that has allowed the University to purchase the five-story facility housing the University of Dayton China Institute in Suzhou Industrial Park.

■ \$6.7 million in commitments to athletics, allowing the University to complete the Olsen Athletics Performance Center and start major renovations to the Donohoe Basketball Center and Frericks Center.

■ \$4.8 million in new endowed scholarship gifts.

■ \$2.5 million bequest from Norman and Lucille Schaefer to establish an endowed chair in marketing in the School of Business Administration.

■ 817 gifts from alumni and friends to construct the "I Love UD" house.

■ 424 first-time donors.

The University is focused on acquiring donors at a time in their lives when giving

can be more consistent and purposeful, Harper said. A case in point: young alumni. In an unusual move, the University will not solicit alumni during their first four years after graduation.

"As far as we know, we're the only university doing this," said Chris Morrison, associate vice president for advancement. "During this time, we want to focus on engagement around networking, mentorship, service, continuing education and social activities. They gave UD four years. Now, it's UD's turn to give them four years back."

—Teri Rizvi



Hanley Foundation gift helps students link science and sustainability.

Welcome aboard

First, they learned; then, they led; now, we applaud their service. These six newest members of the University of Dayton board of trustees began three-year terms in July:

■ **Catherine V. Babington '74**, retired vice president of public affairs for Abbott Laboratories and retired president of the Abbott Fund;

■ **William J. Campbell, S.M. '66**, director of the Office of Formation for Mission for the Marianist Province of the United States;

■ **Thomas J. Cronin**, founder and president/CEO of Dayton Freight Lines Inc.;

■ **Richard Granite '88**, president and co-owner of Granite

Diagnostic Laboratories Inc. and president of the UD Alumni Association;

■ **Derek A. Porter**, senior vice president for plant operations and asset management at Panda Power Funds; and

■ **Jenell R. Ross**, president of Bob Ross Auto Group.

For a half-century, UD students have been traveling to eastern Kentucky for what is now known as the University of Dayton Summer Appalachia Program. We celebrate its origins.

It was 1965. The Civil Rights Movement was reaching its peak. Rockets and humans were racing into space. The United States was beginning the War on Poverty. And University of Dayton students gave their hearts to Appalachia.

Inspired by others' efforts to alleviate rural poverty, Tony Pappano '68 organized "Give Your Heart to Appalachia Week," a food and clothing drive for Paintsville, Kentucky. Pappano and 10 other students then organized the Appalachia Committee at UD and began to make weekend trips with PACE, the Program in Appalachia through Christian Effort, founded by Appalachian priests to support the poor in eastern Kentucky. The students met the community where they lived — they ran up and down mountains with the children, knocked on strangers' doors to make new friends, and attended services at local churches.

"We were sitting on the sofa and chatting with people," said Jane Bunt McGraw '69, "and were so overwhelmed that in America, a place that had so much, there were so many that had so little."

UD students also brought their drive for service and love for Appalachia home with them,



50 years, countless hearts



working with Appalachian families who lived in Dayton's Van Buren neighborhood. Students provided after-school tutoring in reading and math and a safe environment for children and teens.

Disagreements with PACE led the UD students to set off on

their own — no easy task. They found their own house in Magoffin County. It had no electricity, no water, no phone and no stove, but it was a place to stay.

The students' goal was to connect people with resources, but their experiences also led them into lives of service, said Alan Papsun '68.

"This extremely rich, informative, life-changing experience put me on a path of social activism, continuing to today, for which I am deeply grateful," he said.

Students did what they could on the weekends and shared what they learned with those who lived permanently in the area to provide structure and consistency to the service efforts.

Another boost came from Brother John Schneider, S.M., a member of the Marianist Provincial Council of Cincinnati who felt the students' good work warranted more support than the

occasional drop-in from members of Campus Ministry. He sent out a call for volunteers. In 1975, Brother Don Smith, S.M., along with four other Marianists, spent the summer in a small house near the students and accompanied

them as they visited families and ran programs. Smith recruited many Marianists during his 13 summers.

"All in all, the experience was very rewarding," remembered Smith, "for us Marianists, the students, and the children and adults of Appalachia. We learned the true meaning of living simply, of forming community and of placing our trust in God's loving providence."

—Sarah Speech '16

We celebrate this yearlong anniversary with a series of stories. Share your UDSAP memories at magazine@udayton.edu.

Sixth sense

The UD Research Institute's 2007 venture into sensors research has proved a good gamble for the Institute. Eight years and 100 new employees later, the Institute's sensor systems division is spinning off a new office.

The office, which began operating in July as Sensor Accelerated Processing and Exploitation (APEX), will focus on a highly specialized area of sensors research and development for surveillance applications.

Allan Crasto, UDRI associate director, said

elevating a research group to the status of an office allows its researchers greater freedom and authority.

"It also demonstrates to our sponsors that we are dynamic, healthy and growing," he said.

The media asked our professors about Pope Francis' encyclical, *Laudato Si'*. Here's what they said:

■
"[P]eople of all creeds can use the Golden Rule to consider how we treat the environment today will affect society tomorrow and beyond."

—BOB BRECHA, HUFFINGTON POST

"Critics will say the church can't teach policy, the church can't teach politics. And Francis is saying, 'No, these things are at the core of the church's teaching.'"

—VINCE MILLER, THE NEW YORK TIMES

"[W]hether we're talking about a living wage, or social justice, or nuclear proliferation or the fate of the planet, we're talking about our common life, which is just another word for politics."

—UNA CADEGAN, NATIONAL CATHOLIC REPORTER

"Whatever culture war side you're on in this argument is going to have a whole lot to do with how you receive what the encyclical teaches."

—BILL PORTIER, INTERNATIONAL BUSINESS TIMES

Invest in the earth

This summer, Pope Francis addressed all people of goodwill to hear "the cry of the earth and the cry of the poor" and "to work together in building our common home."

This November, the University of Dayton will take up the charge that the pope set out in his encyclical *Laudato Si'* to educate for a new way of thinking about human beings, life, society and our relationship with nature.

At the Divest/Invest Conference Nov. 5-7, students, investment professionals and the public will join with representatives from diverse Catholic institutions. They will discuss institutional investment practices in light of the Church's teaching and concerns about profound changes in the earth's climate.

In summer 2014, UD announced it was divesting coal and fossil fuels from its \$670 million investment pool, reflecting the University's commitment to environmental sustainability, human rights and its religious mission.

As the first Catholic University to divest from fossil fuels, the University saw the encyclical as a further call to action, said Paul Benson, interim provost.

"We have a special responsibility both for the decisions we make and for the conversations we host going forward concerning environmental sustainability," he said. "We educate our students to be thoughtful, well-informed and critically reflective so they will carry an appreciation for Catholic social teaching throughout their lives and into important decisions they will have to make. There's an educational component in talking about the ethical grounds for the University's investment policies."

To be held at UD's River Campus, the conference will include sessions on:

- ending energy poverty.
- financial mechanics of fossil fuel divestment.
- investment opportunities in renewable energy access.

■ theological and ethical underpinnings of divest/invest initiatives.

■ strategies for engaging leadership.

■ learning from activist campaigns.

"We are not putting ourselves in a position to make moral judgments about other institutions' practices," Ben-

son said. "As the pope points out in his encyclical, we are all implicated. Therefore, this is something we have to take with particular urgency and responsibility."

Other campus activities will contribute to the conversation. Finance students are developing expertise in

ecologically responsible investing. Sister Leanne Jablonski, F.M.I., the Hanley Sustainability Institute's scholar-in-residence for faith and environment, will initiate encyclical discussions connecting academic disciplines and personal lives. And in March, professors Bob Brecha, physics, and Vince Miller, religious studies, will convene a theological conference on the encyclical.

Don Pair, associate dean for interdisciplinary research and experiential initiatives of the College of Arts and Sciences, said the co-location of the Hanley Sustainability Institute and the Human Rights Center in Fitz Hall prepares the University well to take up the pope's clarion call for care of humanity

'Our efforts at education will be inadequate and ineffectual unless we strive to promote a new way of thinking about human beings, life, society and our relationship with nature.'

—Pope Francis, *Laudato Si'*

and the environment.

"In terms of justice, I think we are approaching this in the way that the pope challenges us to think about," he said.

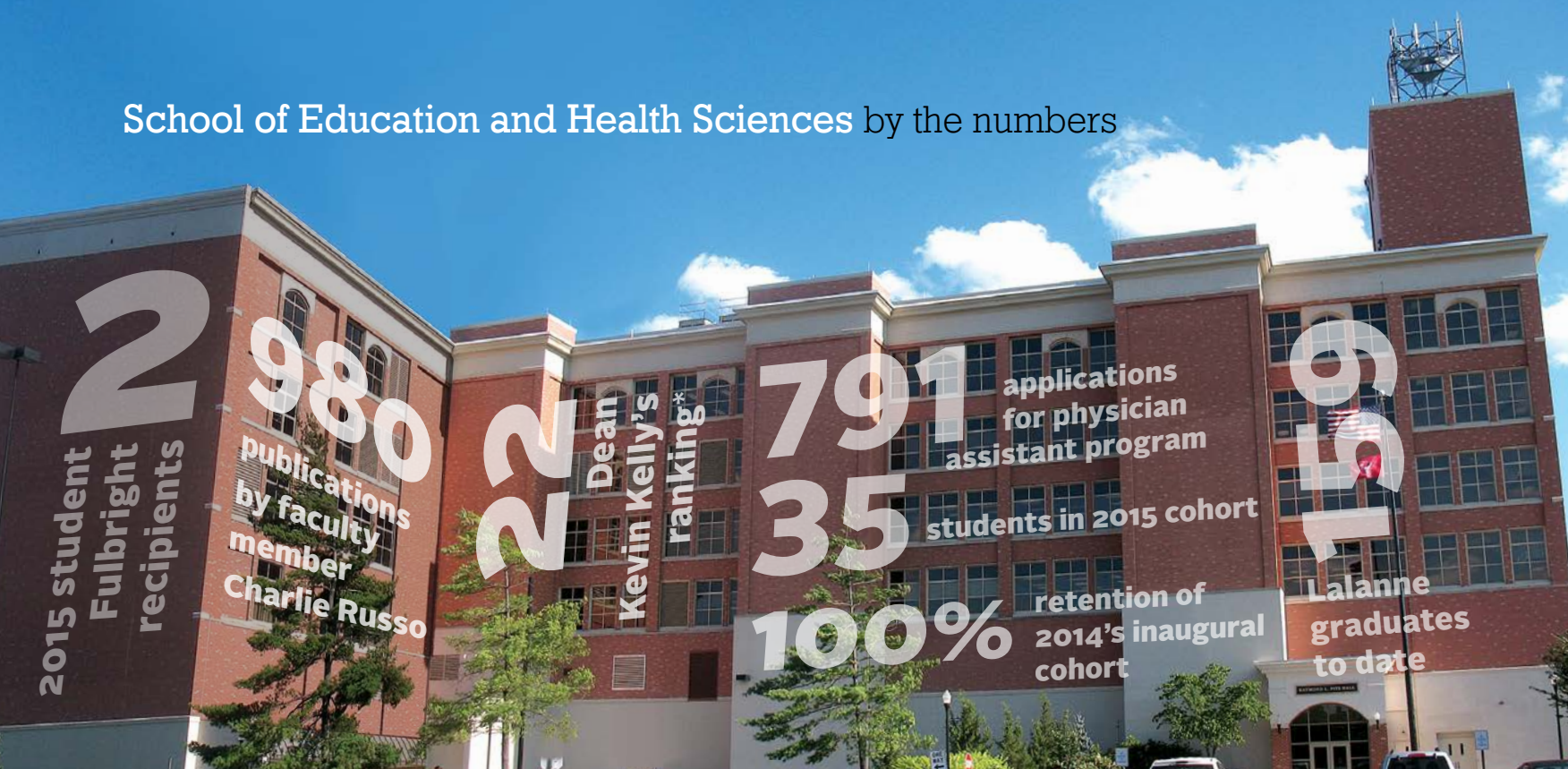
For conference details and registration, visit go.udayton.edu/divest.



This way in



School of Education and Health Sciences by the numbers



* "The 30 Most Influential Deans of Education in the United States" 2015 by Mometrix Test Preparation

They teach that in college?

Yes, they do. Sign us up.

Food Justice — SOC 392

Professors Jeanne Holcomb, Danielle Poe and Diana Cuy Castellanos

Students will be sticking their hands in the dirt while working alongside local farmers in urban gardens — and getting credit for it. Rather than being told about inequities in the food industry, the students will spend time actively working toward a more just society.

Biology of Free Will — BIO 496

Professor Mark Nielsen

While many philosophers ponder free will, it rarely happens so close to a biology lab. Students in this course weave philosophy and scientific evidence together to discuss the existence of free will and why it matters.

Physics and Literature — ASI 347

Professors Bob Brecha and Brother Alex Tuss, S.M.

Some literature can't be fully appreciated without knowing the science discussed in the work, such as the irreversibility of time presented in the play *Arcadia* by Tom Stoppard. Physics and English professors team up to help students understand the theories so they will also understand the story.

Business of Soccer — HSS 350

Adjunct professor Zach Sanford

When many of us play a position in sports, it is that of a fan. But sports themselves also play an important and often unexamined role in society. Using current and historical events, students study structures and practices of soccer within the American sports system.

—Sarah Spech '16



Good directions

How do you map property boundary points in the absence of property pins? Creatively.

Engineering students Joe Bena, Robert Greene and Colleen Kresse spent nine weeks measuring from



“the small banana tree to the low spot to the tree stump on the hillside” as they marked the areas of 42 individual farms in Malawi, Africa. The trio was part of the University's ETHOS (Engineers in Technical Humanitarian Opportunities of Service-learning) program.

The group — whose work continues the University's commitment to human rights in Malawi — noted their experience in Africa was nothing like engineering experiences in the U.S. Said Greene, “In past internships, we've only worked on one small aspect of a much larger project. But in ETHOS, we're in charge of the entire project for the summer.”

Ready for its close-up

While we might not have seen Pluto smiling when the New Horizons spacecraft snapped photos during its July fly-by, you can bet Kevin Poormon was.

The UD Research Institute research engineer and Impact Physics Group leader was featured on the Discovery Channel special *Direct From Pluto*. NASA turned to Poormon — and UDRI's two-stage, light-gas gun — to ensure that critical components

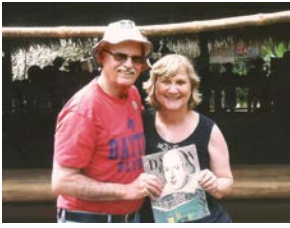
could survive the space flight.

“[W]ith New Horizons traveling nearly 14 kilometers per second and dust in space traveling upwards of 30 kilometers per second, that could create a devastating impact on the spacecraft,” Poormon told the Discovery Channel. “We are one of the few facilities in the U.S. that can launch these particles to simulate this dust that could threaten the spacecraft.”

Where are you reading **University of Dayton Magazine**? Send us a photograph — at home or abroad — to magazine@udayton.edu. View more photos on Facebook at facebook.udayton.edu.



WHERE ARE YOU READING UNIVERSITY OF DAYTON MAGAZINE



Jack Stein '62 and his wife, Susan, celebrated their 45th wedding anniversary in November 2014 by visiting the Embera Indians in **Panama** ◀. While there, they looked through their *UD Magazine*. Jack retired in 2000 after working 33 years for Montgomery County Juvenile Court.



Flyers in the **Phoenix, Arizona** ◀, area met Jan. 13, 2015, for an outing at the Suns vs. Cavaliers basketball game. Sam Knutson '10 writes, "This was an alumni event that Ohio State and Ohio University alumni groups also attended. It was a great opportunity to get out and enjoy a game and meet other folks with ties to Ohio. Go Flyers."



The Roach family — Buddy '91, Julie Herman '93, and their Future Flyers Kelsey and Caitlyn — read *UD Magazine* during their spring break trip to Arizona. This photo was taken at Lower Antelope Canyon near **Page, Arizona** ◀.



Hannah C. Reilly '13 reports: "To get to the 'famous view' of **Machu Picchu** ◀, you must first ride a bus up the dirt mountain roads to the 8,000-foot elevation. Once reached, you must hike up another 200 stairs. The climb is worth it when you look out and see the view. Beautiful! The trip was full of grand adventures, one of which was finding the perfect place to photograph me and my *UD Magazine*."



New graduates Fatima Al-Balooshi and Alvina Sayani (both Class of 2015) are reading in **Gatlinburg, Tenn.** ◀.



Bob Sprinkel '67 and Toni Miller Sprinkel '78 write, "We enjoyed reading our *UD Magazine* in Bora Bora while on an Oceania South Pacific cruise. This picture is of a bus we rode in **Pago Pago, American Samoa** ◀. It was pretty primitive, with no air conditioning for the tropics. Reminded us of how spoiled we are!"

Erin Lambka '09 writes, "I visited Gwen Harping Stich '09 and her husband, Matt, in Nagoya, Japan, where they are currently living. This photo was taken at the Kinkaku-ji Temple in **Kyoto, Japan**, ▶ where the two of us visited during my stay. It was a trip of a lifetime visiting one of my favorite Flyers."



Benjamin Smith '06 and Shauna McGinty Smith '06 write, "We are stationed in Germany and took a trip to **Austria** ▶, where Ben competed in the Salzburg Marathon. We took along our *UD Magazine* while checking out Mirabell Gardens. Go Flyers."



Mary Kaufman '71 took the cable car to the top of the **Rock of Gibraltar** ▶. She writes that she "found an inquisitive Barbary macaque that seemed interested in sharing my *UD Magazine*. He liked the article on rowing!"



Dawn Weseli Hopkins '00 has finished her doctorate in biology at the **University of Notre Dame** ▶ and celebrated at commencement by reading *UD Magazine*. She finished her dissertation just weeks before the birth of son Zachary Thomas.



Rose Kane Cugliari '82 reports that family members from many classes took part in UD night at the **Cleveland Cavaliers** game at **Quicken Loans Arena** ▶. Pictured are Nick Cugliari '82, Rose Cugliari, Meghan Cugliari '13, Mary Kane Bolmeyer '81, Lauren Bolmeyer '10, Meredith Bolmeyer '14, Emma McFarland '13 and Mark Tuleta '13.



Ryan McLaren '07 and Maria Elking '11 saw many amazing things on a May trip to Amsterdam, Bruges, Brussels, Munich, Venice, Florence and Cinque Terre. But, they write, "nothing could top getting engaged in Venice! Here we are in **Manarola, Italy**, ▶ one of the Cinque Terre's coastal towns, showing off our UD pride."



"He's not saying anything goes. He's saying that we've got to look at this through the eyes of the small children."

—PROFESSOR DENNIS DOYLE ON POPE FRANCIS' COMMENTS ABOUT DIVORCED CATHOLICS, AN AP STORY PICKED UP BY NEARLY 1,000 OUTLETS, INCLUDING *THE NEW YORK TIMES*



UD Experience

Think of it as a coffee table book — minus the coffee, please.

The new University of Dayton Experience app is available for download. With a swipe of a finger, the app takes users from classrooms to the chapel, from service to sustainability, from research to residence halls, from basketball to Brown Street. It's for alumni, parents, students and anyone else with an interest in UD.



CAMPUS LIFE



"With the app, they can learn about new approaches to academics and then seamlessly see a photo gallery of all the ways students are learning and living on campus," said Molly Wilson, associate vice president for University marketing and strategies.

The free app for iPad is available at the App Store, with Android and iPhone versions coming soon.

ASK A MARIANIST

On what ministries are the Marianists worldwide focusing?

We asked that question of Father Manuel Cortés, S.M., superior general of the Society of Mary. His answer:

In all countries where we are present, Marianists focus on our ministries of education, understood as the formation of the whole person, according to the perfect human model, Jesus. Since the days of Blessed William Joseph Chaminade, we have considered this the service the Lord asked of us: to form human persons in the way that Mary formed Jesus as a human being. We call ourselves "Marianists" because we are called to continue the educational mission of Mary in our Church and in our world. Inspired and accompanied by Mary, our vocation is to form others to become brothers and sisters of Jesus, as well as brothers and sisters of each other.

As Marianists, we are open to any type of ministry that may serve to form persons. In addition to our educational institutions, we are committed to other ministries that exercise an important educational influence — such as parishes; programs promoting social justice; adult formation; faith communities; and attending to those excluded from educational systems owing to social, economic or other circumstances.

Chaminade, deeply touched by an era of great change, that of the French Revolution, understood people's need to be educated, to receive the formation needed to avoid being swallowed up by the turmoil of great cultural change. We are living through a similar period, a time of perhaps even more profound change. Pope Benedict XVI characterized it as an "educational emergency," and Pope

Francis has not ceased calling for the dedication of all possible resources to address this clear need in the area of education. In light of this, Marianists cannot but feel spurred on in our mission. We hope that the Lord will give us vocations to be able to continue to develop in this area.

The educational emergency of our age appears most acutely in the poorest societies and among those marginalized in the richer societies. The "good life" of those who live in opulence increasingly leaves behind victims condemned to poverty and hunger. We Christians cannot remain indifferent to the cry of the poor, as Pope Francis has repeated so often. Since the 1950s, the Marianists have responded to this call by founding communities and works in poor countries and marginalized areas. We are present in 33 countries. In 18 of these,



Born in 1945, Father Manuel Cortés, S.M., a native of Valencia, Spain, holds degrees in physics and theology. In 2006, he was elected the 14th superior general of the Society of Mary. Although he technically resides in Rome, he spends half his time traveling the world visiting Marianist communities. Here he is surrounded by a group of students and two Marianist brothers in Karonga, Malawi.

we have been present only since the last half of the 20th century, with the great majority of these having a high level of poverty.

Our Marianist focus, therefore, remains faithful to our founder's vision but also very much in conformity with the needs of today's world. Our ministry remains deeply rooted in Marianist tradition and spirituality and very much alive in active mission.

Courage

Imagine heading off to elementary school only to be scared by gunshots outside your house. How are you supposed to concentrate on arithmetic?

Even the best academic instruction can't educate children who lack the emotional, social and spiritual foundation to learn. That's why the University's Urban Child Development Resource Center is helping kids develop character and learn emotional and social skills at five Dayton Catholic grade schools.

The center's seven professional staff members provide counseling and crisis intervention for children and their families. They teach violence prevention and personal safety to all pupils — about 1,300 — and provide in-service training for teachers.

Helping them are UD's Marianist Leadership Scholars, who mentor children; many community organizations; and even the children themselves. Seventh- and eighth-grade Peacemakers are trained in leadership and work to maintain safe school environments.

The center, part of UD's Center for Catholic Education, works in Immaculate Conception, St. Benedict the Moor, Our Lady of the Rosary, Mother Brunner and Ascension schools.

Program funding is always an issue. "When you work in Catholic schools, lots of [government] resources are closed to you," said Center for Catholic Education Executive Director Susan Ferguson. But a major benefit is the ability to urge students to turn to God and prayer to help cope with the challenges life presents.

—Judi Hetrick



Live free
and buy

RosaLia Stadler at ArtStreet:
'I try to buy made-in-America clothes, and I thrift shop a lot.'

Stadler purchases only fair-trade coffee. Grocery shopping does take longer when you're on the hunt. "You have to look for the green label," she says. "It's not on every box of cereal or vegetable."

3 Google it. When training for a half-marathon, Stadler knew she needed better choices for her running shoes. So she Googled "ethically made tennis shoes." Her research led her to choose Mizuno Wave Inspire.

4 Think local. It's hard to know the worker history of clothing you pull off the rack. Unless the manufacturer specifically labels its products, it is best to fall back on what you know. "I try to buy made-in-America clothes, and I thrift shop a lot," she says. She also buys local produce.

5 Shop at a fair trade store. Stadler has one in her hometown of Akron, Ohio. There, she buys gifts — which also help educate the recipient. "I wear three bracelets to remind me of what I'm so passionate about," she says. "One made in Nepal supports women's education; a second was a gift and equals a month's worth of water in Ethiopia; and the third I bought in Dayton to support the Polaris Project."

—Michelle Tedford

Every consumer decision can be your vote for freedom — or your support of slavery.

RosaLia Stadler takes her choices seriously. A junior political science and human rights major, she has researched slavery used in creating consumer products. The International Labor Organization reports that 20.9 million workers are coerced and trapped in jobs worldwide. They could be picking your coffee, sewing your clothes or packaging your produce. Lies and intimidation could be keeping them in low-paying jobs or unsafe conditions. In other cases, it's barbed wire and shackles.

Stadler is researching whether consumers are willing to pay more for slave-free products. She's also changing her consumer habits to make the best shopping choices possible. Here are her tips.

1 Educate yourself. For Stadler, it began in high school when her father had her watch the movie *Taken*. "This really happens?" she asked about the plot: kidnappers abducting girls for the sex trade. The answer is yes, even in Ohio. She recommends the Polaris Project for issue and advocacy information and Abolition Ohio, a

UD-started organization created to stir society's conscience about all forms of slavery.

2 Look for the green label. Fair Trade USA certifies products to help you choose those made by companies supporting sustainable livelihoods for workers and the en-

Defenders of human rights — from nongovernmental organizations and foundations to faith communities and higher education — join the public for an exploration of the frontiers of research and advocacy. The biennial Social Practice of Human Rights conference runs Oct. 1-3, at the University of Dayton's 1700 South Patterson Building. For information and registration, visit go.udayton.edu/hrc.



That's the ticket!

Elvis. Aerosmith. Elton John. Frank Sinatra.

The greats all performed at UD Arena, on the same floor that also welcomed boxers, comedians, gymnasts and other entertainers, said Gary McCans '68, the director of event services at UD Arena.

The Arena opened in 1969 to entertain men's basketball fans excited by the team's 1968 NIT victory and 1967 NCAA Tournament run to the finals.

"When the Arena opened, we were the largest privately owned facility in Ohio," McCans said.

McCans started working in the ticket office at the Arena immediately after it opened. Every time a new act came through, his staff would have to set aside tickets for a year, in case the IRS or a promoter needed an audit. After a year passed, McCans grabbed a few tickets from each event and started placing them in a box.

He now has hundreds of tickets,

colorful mementos of a bygone era — when a night watching the Beach Boys cost less than \$10.

It turns out there was an event at the Arena for just about everyone.

"We've gone from Lawrence Welk to ZZ Top to country and western — Kenny Rogers and Alabama," McCans said.

The Portland Trailblazers and Milwaukee Bucks played an exhibition game Oct. 4, 1974, featuring Bill Walton and Kareem Abdul-Jabbar. It was the first time in their Hall of Fame careers that the former UCLA centers had faced off.

A post about McCans' tickets on Facebook brought out more memories.

"My very first concert was at UD Arena — Def Leppard's Hysteria Tour 1987," wrote Michelle Brooks.

"(I) think I was paid \$20 to be a stu-

dent usher for Queen. Great show," wrote Tom Didato in another post.

While the Arena still hosts the circus and WGI Color Guard World Championships, many other acts now choose larger venues in Columbus and Cincinnati, where promoters can sell up to 20,000 tickets, compared to UD Arena's 13,455 or fewer, depending on stage configuration.

Back when the Arena first hosted concerts, acts would bring three or four semis of equipment. Now, McCans said, acts can have 20.

"We can't fit the shows into our building anymore, they just got so big," McCans said.

Concerts at the Arena may be a thing of the past, but they live on inside McCans' ticket box and our memories.

—Ryan Wilker '16

What was your ticket to the stars at UD Arena? Share your story and see more tickets: bit.ly/UDM_concert_tickets.

Alabama's Dayton-bound

Alabama's men's basketball team will travel to Dayton for a Nov. 17 1 p.m. game, part of ESPN's Tip-Off Marathon. Alabama will also be in the field when Dayton goes to Orlando for the Nov. 26, 27 and 29 AdvoCare Invitational, which also features Iowa, Monmouth, Notre Dame, Southern California, Wichita State and Xavier.



ERIK SCHELKUN/Elsestar Images

Connor Kacsor, a double major in marketing and finance, tries on his newly designed Flyer football uniform. The 2014 Pioneer League Offensive Player of the Year rushed last year for 1,547 yards, leading the league by more than 300 yards and breaking Sylvester Monroe's all-time Dayton career rushing record of 2,940 yards, a record that stood for 35 years. The Flyers finished second in the league last year.

Getting fit

In an article written for a Flyer athletics publication this summer, Doug Harris '79 reported that the tallest Flyer, 6-11 center Steve McElvene, who sat out last season, dropped his weight from 306 to 265 while increasing his bench press from 185 to 235. Junior point guard Scoochie Smith increased his bench press from 185 to 275. Senior Dyshawn Pierre, who can bench 300 pounds, "looks much leaner than he did in his freshman photo" but has added 25 pounds of muscle. He's listed by some people as a "small" forward.

Players have been spending time in Olsen Athletics Performance Center, which opened in December. Connected to the Frericks Center, the performance center allows athletes from all 17 UD sports to train, practice, study and meet with coaches within 500 feet of where the players live.

"It's awesome," said Ally Malott '15, now playing with the Washington, D.C., Mystics of the WNBA.

BRIANA SNYDER '09



Memphis and beyond

During the tenure of AD Tim Wabler '74, the Flyers have reached all-time highs

By Thomas M. Columbus

Tim Wabler '74 looked out the window of a hotel room. It was March 2014. The Dayton Flyers were on their run to the Elite Eight. The Flyer Faithful had filled the city of Memphis for the Sweet 16. Dayton was the talk of the country.

Most of the Flyer retinue were at a massive pregame function. Wabler decided just to go to the arena with the team.

As he looked out of that window, he had time to think. "I realized," he said, "that it was like a big rock had just broken. For years, a lot of Dayton people

Signs of excellence

Best-ever all-sports finish:

The University of Dayton recorded in 2014-15 its best finish ever in the standings for the Learfield Sports Directors' Cup, the all-sports trophy that originated in 1993-94 with the National Association of Collegiate Directors of Athletics.

Dayton finished first among the 14 Atlantic 10 Conference schools and 16th among all schools in the NCAA's Division I Football Championship Subdivision.

Winning percentage: In the past five years, Flyer teams

have had the best combined winning percentage of any five-year period in school history.

Basketball success: Only four NCAA Division I schools have seen both the men's and women's basketball teams

had done a lot of pounding on that rock. And now they had broken through.”

It's not just Dayton's men's basketball team that is riding high.

“Every time Jim [Jabir, women's basketball coach] goes to the NCAA, he breaks a school record,” Wabler said. “Volleyball is nationally recognized. Women's soccer has set the mark for the A-10. In the PFL, the football team is everybody else's big game.”

Since 2008, when Wabler became vice president and director of athletics, Dayton has won 29 conference championships in eight different sports. That is the best seven-year record in school history.

The search for a successor to Wabler, who is retiring this year, has been unusual.

“Usually when an institution is in a search, something has to be fixed,” said Larry Woerner '76, who chairs the search committee as well as the board of trustees' athletics committee. “Here, there are not any gaping holes. There is success to build on.”

Wabler is quick to share credit with others — his colleagues, coaches, donors and student-athletes.

He points to the success of these students not just in athletics but in academics. “By any NCAA metric,” he said, “they are hitting the mark academically.”

Woerner praises Wabler for creating a situation in which student-athletes succeed academically. “He does things the right way,” Woerner said. “I hear from people on campus who are outside of athletics that Tim takes the student-athlete very seriously. Tim has high integrity. He breeds confidence.”

That confidence may be a reason donors are willing to provide resources need-

ed for the plethora of improved facilities that coaches and players have seen during Wabler's tenure. The most recent addition: the Olsen Athletics Performance Center at the east end of the Frericks Center.

“With infrastructure,” Wabler said, “we are starting on round two. All our playing and practice facilities are either new or renovated. We are now renovating a facility that we recently saw as new [the 17-year-old Donohoe Center at UD Arena]. There is a commitment from the institution and from major donors so that Dayton not only maintains its current national level of competition but also continues to move forward.”

Moving forward will take continued attention to a shifting landscape. Wabler, with some understatement, observed, “These are interesting times for athletics.”

The big five conferences — all football-centric — will begin to exercise their new degree of autonomy. “We have the opportunity,” Wabler said, “to go along with changes and are well-positioned. I feel good about the commitment of the A-10 and UD around basketball-centric programs.”

In the next couple of years, Wabler said, “decisions will be made that will play out in the next five to 10 years. Somebody should be making those decisions who will be living with them.”

Wabler, knowing the demands that will be made on that person, determined it

would not be him. “This job has so much travel, so many games and functions that it's rare to have a weekend where one is not solidly booked from Friday night through Sunday night. I'd often say about something outside of the job, ‘I'll do that later.’

“Later has come.”

appear in regional finals over the past two years. That exclusive group: UConn, Notre Dame, Louisville and Dayton.

March Madness at home in

Dayton: The University of Dayton Arena has been the site of 34 NCAA men's basketball

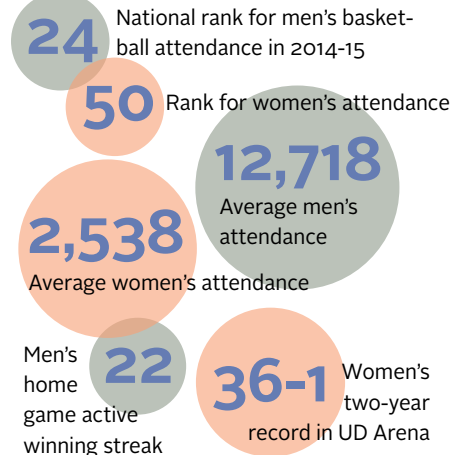
championship games since 2009.

Fundraising record: The \$6.7 million fundraising total for the Division of Athletics in the fiscal year 2015 was the highest ever. The amount, coming from 3,600 donors,

was an increase of 6 percent over the previous year's total.

Graduation: The University of Dayton's most recent NCAA Graduation Success Rate ranked 25th in the nation.

UD Arena – by the numbers



Flying home

Deep into this year's Major League Soccer season, D.C. United had the best record in the league, and Chris Rolfe had the most goals on the team. When Rolfe was drafted into the MLS in 2005, he left UD with school records (which still stand) for assists in a season (10) and in a career (25). But he also left without a degree.

Soon he will have a UD degree in finance with a minor in marketing.

Since childhood Rolfe has celebrated goals by running with his arms extended — like an airplane. “At UD, it got a bigger meaning. And as I moved away, it really had meaning.”



“There is a lot of pride in representing your country,” said UD basketball coach Archie Miller, who helped coach Team USA to the U-19 World Championship in Greece in July. “It's intense, and if you care about doing things the right way, it should be. To wake up away from home on July 4, wear ‘USA’ on your chest, and represent the United States on a big stage is a feeling that's hard to describe, but one none of us will ever forget.”

A high-angle, wide shot of a modern church sanctuary. The interior features tall, narrow stained glass windows with geometric patterns in red, blue, and white. The walls are a light beige color, and the floor is made of large, light-colored stone tiles. Rows of dark wood pews are arranged in a semi-circle, facing a circular altar area in the foreground. A single white candle in a holder stands on a small stand in the center of the aisle. The lighting is warm and even, highlighting the architectural details and the vibrant colors of the stained glass.

Guided by faith





“LET US GO REJOICING TO THE HOUSE OF THE LORD.”

Singing the words of Psalm 122, the congregation prepared to enter through the doors of the Chapel of the Immaculate Conception, led by the Most Rev. Joseph R. Binzer, auxiliary bishop, Archdiocese of Cincinnati.

The Aug. 16 rededication of the chapel echoed its first rites of dedication and consecration June 24, 1869, celebrated by the archbishop of Cincinnati at the time, John Baptist Purcell.

“This historic renovation of the chapel,” Bishop Binzer told the congregation during his homily, “goes beyond bricks and mortar to renew the heart of the University.”

He said he had gone to the University’s homepage, clicked on

the link titled “Guided by Faith,” and come to the vision statement for the chapel renovation. From that vision, he shared these words:

Since it was built in 1869, the Chapel of the Immaculate Conception has been the focal point of the University of Dayton. In terms of mission, spirituality and campus geography, the chapel marks the central axis around which the University has grown: It is truly the heart of the University of Dayton community.

In 1869 Maltese crosses were put on the side walls of the chapel. They are still there. They signify that this consecrated space must

See **Rejoicing**, Page 29



At the Aug. 16 rededication, Auxiliary Bishop Joseph R. Binzer suggested to members of the congregation that they take home the worship guide for the liturgy that day and reflect on the words they had heard and sung.
Some of those words:

**"Let us build a house where love can dwell. ...
 All are welcome in this place."
 —Entrance Chant, "All Are Welcome"**



After years of planning and 14 months of construction, the \$12 million renovation of the Chapel of the Immaculate Conception has been accomplished. The beauty is in the details.



1

Reservation chapel

The Eucharistic reservation chapel, in accord with church liturgical guidelines, is a distinct space, here sitting to the east of the sanctuary. The canopy from the old, unused pulpit is now above the tabernacle.



2

Windows in the nave

The 10 windows in the nave have been replaced, with elements echoing those of the chapel's original windows. Each also has a medallion, 2 feet in diameter, depicting an image of Mary from Scripture or tradition. Franklin Art Glass was commissioned for the new windows as well as the restoration of the historic windows.



3

In the sanctuary

The furnishings, designed by Brother Gary Marcinowski, S.M., include the altar, ambo, presider chair, processional crucifix, candles, cantor stand and Easter candle stand.



4

Wooden pews

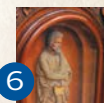
Curved wooden pews salvaged from a former church not only provide an aesthetic upgrade from metal-framed chairs but also contribute toward LEED certification through the reuse of materials.



5

Devotional areas

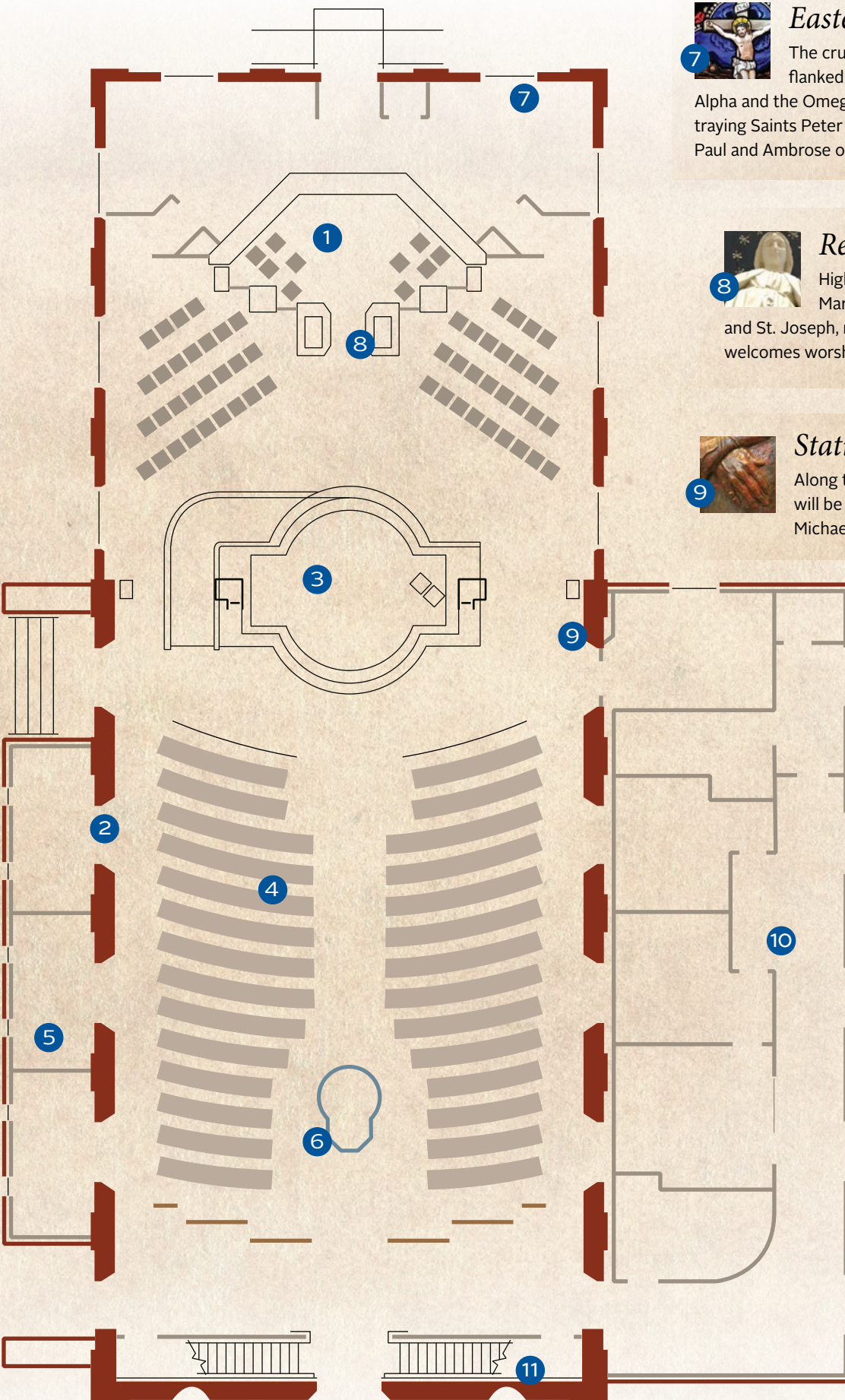
On the north side of the chapel, one devotional alcove is devoted to Mary; one tells the story of the Marianist founders; and one is dedicated to Jesus.



6

Baptismal font

As worshippers enter through the west doors, they encounter a baptismal font, emblem of the first sacrament of Christian life. At the font's base stand restored wooden statues (formerly part of the unused pulpit) of Mary and the four Evangelists.



Eastern windows

The crucifixion rosette, above the reredos, is flanked by two new rosettes, representing the Alpha and the Omega. To the sides, the four windows portraying Saints Peter and Augustine on the north and Saints Paul and Ambrose on the south have been restored.



Reredos

High on the wall behind the altar, the statue of Mary, standing between the statues of St. John and St. Joseph, not only overlooks the assembly but also welcomes worshippers to the Eucharistic reservation chapel.



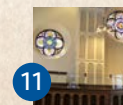
Stations of the cross

Along the north and south walls of the chapel will be the Stations of the Cross by Ohio artist Michael Bendele.



Pathway of Discipleship

In the new reconciliation room and south hallway, five new windows grace a Pathway of Discipleship with images from Jesus' life: baptism, the Word of God, prayer, Eucharist and service.



Western windows

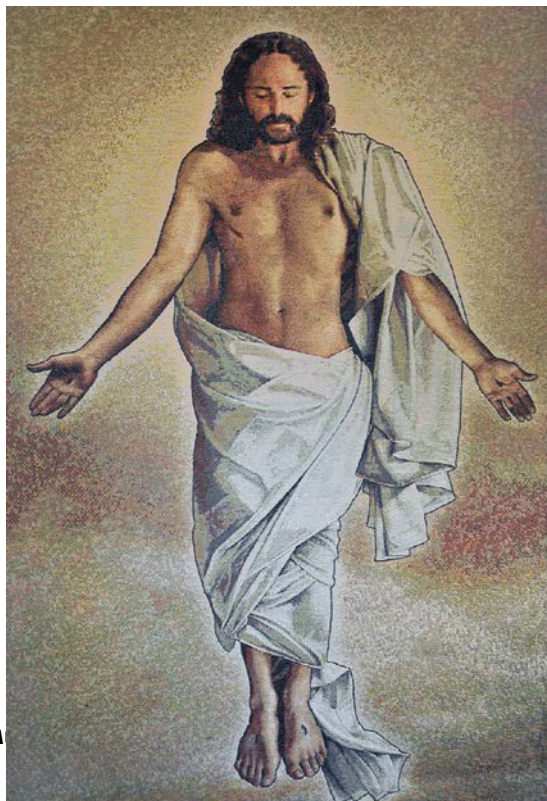
The three rosette windows in the western wall have been restored. Relocating the organ and lowering of the balcony have made all these windows, for the first time in history, visible to those assembled in the chapel.

For more details, download the Chapel commemorative booklet at bit.ly/UDM_chapelbooklet.



“Holy is the temple of the Lord;
it is the handiwork, the dwelling
place of God.”

—Anointing of the altar and the
walls of the church, “Holy is the
Temple of the Lord”



Rejoicing, from Page 24

remain one whose primary purpose is to celebrate the liturgical rites of the church.

That purpose has not varied.

Over the years, some physical changes to the chapel have taken place. Many early photos are dominated by an ugly coal stove in the center of the congregation. The stove mercifully yielded to steam heat in 1898.

In 1876, the reredos (the wall behind the altar) was added with statues of Saints Peter, John and Mary. At some unknown point, Peter morphed into Joseph. In 1907, the sacristy was enlarged; in 1919, confessionals added. The statues of Our Lady of the Pillar and Blessed William Joseph Chaminade were put in the niches in the outside wall flanking the massive doors in 1951-52.

In 1971, the dome was painted blue.

The dome is still blue, the cross still above it. Our Lady and Father Chaminade still welcome worshippers. John and Joseph still attend Mary.

Behind the altar, Mary continues to stretch out her arms, today also welcoming people to a new reservation chapel. Above her, the historic rosette window of the crucified Christ is now in full view of the congregation.

Original windows have been restored, new stained glass windows added. A real

immersion baptismal font. A reconciliation room. Wooden pews.

But the chapel is more than a place.

At the rededication, Bishop Binzer drew the congregation's attention to that fact by again quoting from a document on the renovation:

The history of the chapel's refreshment, renewal and renovation reverberates in every corner, but its true power extends beyond its four walls. It appears in the lives of all who come here to worship the triune God, receive the sacraments, pray in times of quiet hope and desperation, and share joys and sorrows. We leave this sacred space with a fervent desire, buoyed by God's grace, to carry out the mission of Mary — the Marianist mission of bringing Christ's life into a world always in need of refreshment, renewal and renovation.

The congregation left the chapel Aug. 16 having seen it blessed, having felt the holy water and smelled the incense, having watched the anointing of the altar and walls where hang the Maltese crosses, having rejoiced in the lighting of the candle, having celebrated the Eucharist and having seen lit the sanctuary lamp of the reservation Chapel — Christ present, his mother nearby, arms out stretched, welcoming all to the salvation earned by Jesus Christ, her son, our Lord.

—Thomas M. Columbus



By their hands

The mostly unseen hands of more than 1,705 donors helped renovate Immaculate Conception Chapel for the glory of God and the exultation of community. Their gifts made possible the \$12 million, 14-month project.

"We give special thanks to our generous, visionary donors who made our dream a reality," said renovation committee co-chairs Sandra Yocum and Father James Fitz, S.M. '68.

In attendance at the rededication Mass were Francis and Janet Berkemeier, whose names are among those donors. They took spe-

cial pride in the rich walnut woodwork on the reredos, where the statue of Mary stands with Saints John and Joseph behind the altar. The wood came from the trees on the family farm in Jackson, Michigan, where generations of Berkemeiers — and Flyers — have begun their trek to Dayton. Francis, a 1969 graduate, said the wood donation signifies the family's enduring connection to UD.

"We can become part of the brick and the mortar and the landscape," he said.

Outside, in the St. Mary's Courtyard, an extension of the sacred environment of

the chapel, is a garden in recognition of all those who made the renovation possible. The sculpture by Dayton metal artist Hamilton Dixon is reminiscent of a timepiece set to the 3 o'clock hour. Etched in marble is the Three O'clock Prayer, a prayer of spiritual unity for Marianists around the world. The sculpture now also unites the hearts of all those who have contributed to the spiritual heart of campus.

Watch the Berkemeier trees transformed for the chapel at bit.ly/UDM_chapelwood.

"Christ, be our light! Shine in our hearts. Shine through the darkness. Christ, be our light! Shine in your church gathered today."

—Lighting of the altar and church, "Christ, Be Our Light"

Chapel moments

The Chapel of the Immaculate Conception means something special to each of us for different reasons. Senior Ryan Phillips — the face of Red Scare, one of the longest-tenured student workers at the RecPlex and a Eucharistic minister — sat down with us to talk about his chapel moments.

Squint at first sight

I didn't plan to attend the University of Dayton, but in the fall of my senior year, my family and I visited anyway. It was the stereotypical college day. As my tour passed through the center of campus, I squinted in the sun to look up at the blue dome of the chapel.

Breaking up is hard to do

There would be certain times when I would just go and sit in the chapel. I was there with my brother and one of my best friends a few weeks after my breakup with my high school girlfriend. There weren't many words, but there was that comforting feeling of "I'm here with you."

10 minutes

You go to any church back home, and a lot of people are just sort of sitting there. They're doing their "hour of the week." When I go to the chapel 10 minutes before Mass here, everybody is sitting there laughing and hugging and talking about their weekends. That was the first time I saw and understood true community.

Center of it all

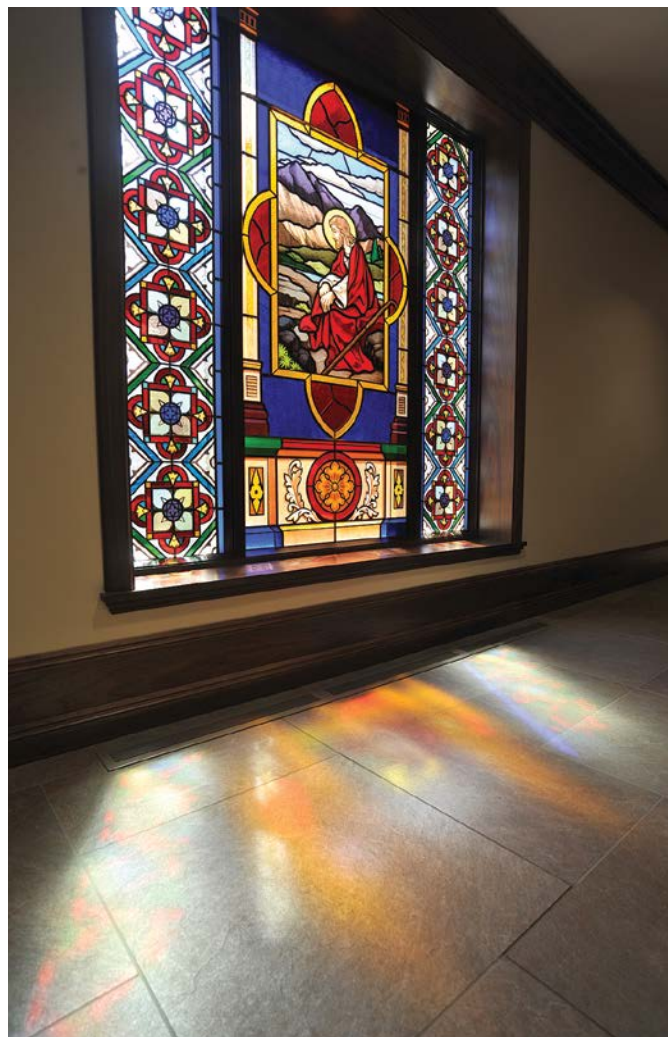
After returning from the UD Summer Appalachia Program, I realized that everything at UD is focused on the Marianist charism. It's at the core of every decision we make. Brothers live in the middle of the student neighborhoods, and the chapel is in the heart of campus. The blue dome is so prominent because it is so symbolic of what the University is based on: our faith.

Friends in faith

As a first-year student, I sat in the chapel with 40 other students for the Callings Christian leadership program. It was centered around the Marianist tradition. That day, I met a lot of people with whom I have led retreats, and we've stayed friends. This year, I'm even living with three of them.

Brothers that pray together ...

I just sat there and talked to my brother for an hour. That conversation wasn't just between me and my brother, but between me, my brother and God because we were sitting in front of the Eucharist. Even in the moments when we sat in silence, we bonded over that.



"Laudate omnes gentes, laudate Dominum. Sing praises all you peoples, sing praises to the Lord."

—Inauguration of the Chapel of Resurrection, "Laudate Omnes Gentes"





To see a video of the rededication ceremony and to read more about the renovation of the Chapel of the Immaculate Conception, see go.udayton.edu/chapel.



BY JULIE M. ELMAN '82

DRAWING ON YOUR FEARS

My fascination with fear comes directly from my awareness of how life can change in an instant.

 I was in a car accident in the mid-1960s, when I was 6 years old. My dad crashed into a telephone pole while driving down a four-lane road. I flew through the front windshield and sustained major head and facial injuries. My parents were told at the time that if I lived, I'd be "a vegetable."  The doctors were wrong.





Within two weeks, I was out of the hospital, and I recovered fully.

Fear continues to lurk in my middle-aged life, and instead of ruminating about it, I decided to explore it from the mindset of an observer and collector. Through other people's words and my visuals, I have been steadily creating what I call the Fear Project, a narrative about common and not-so-common fears that others have shared with me. These fears include death, failure, losing a child, losing one's voice, losing one's mind, centipedes in the shower, needles, cancer, speaking honestly with one's spouse, déjà vu, seaweed, being wrongfully imprisoned, biscuits and clusters of small holes.

The project's participants — friends, neighbors, colleagues, my students, family members, acquaintances and people I've never met — share their fears with me via email or in person. Many people have told

me that after seeing a tangible interpretation of their fear, they feel less burdened by it.

Why talk about fear? Because we live in a world where fear is a driving force in our everyday lives, like it or not. Fear sells. (Buy this, or else!) Fear persuades. (Repent, or ye shall be damned!) Through daily headlines, we learn early on that the world is indeed a scary place — terrorism, school shootings, melting ice caps, epidemics, polluted water. If we're not scared, we're told, we're foolish.

I'm often asked if it's depressing for me to work on drawing these fear pieces. The short answer is no. It's actually quite the opposite. A visual representation of fear generates thought and conversation. Placing fear in the context of drawings that are colorful, multilayered and accessible gives people a way to face the darker parts of their lives in a nonthreatening way.

I may dwell in this world of fear, anxiety and phobias, but honestly (and fortunately), I am not frozen with fear in my own day-to-day life. I've even done some things that exhibit some measure of fearlessness, I think — I've lived in many different states, tried on numerous jobs, hiked the entire Appalachian Trail in one shot and completed my first year-and-a-half of college-level French in my 50s.

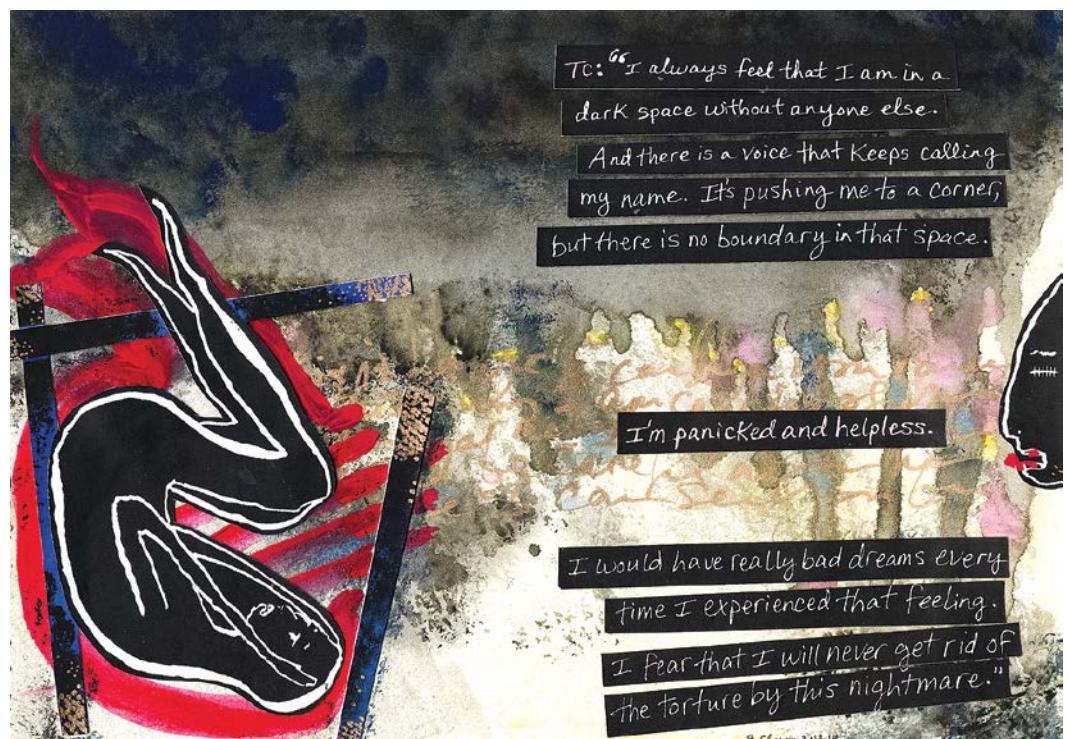
I've said "yes" to many things before I had a chance to let any worries get the best of me. I have learned that "Onward!" is a powerful mantra. I believe that many



people carry heaps of blankets of fear with them, yet they continually aspire to move beyond whatever holds them back.

This project resonates strongly with people, I've discovered — simply because of how deeply embedded fear is in most of our everyday lives. I've come to think of this project as my "fear beat," and as long as fear remains a constant presence in our collective consciousness and conversation (which it will, no doubt), I know I will never run out of material. **UD**

Julie Elman is an associate professor of visual communication at Ohio University. She graduated from UD in 1982 with a bachelor's in commercial design. She is happy to take your fears at fear-project.com.





Jo, 78: "Having walked through life — being a mother, mother-in-law, grandmother, aunt, sister, sister-in-law, cousin and friend — I fear that I haven't let everyone know how important they have been to me. How much they are loved and how much I have learned from them. I fear we all as a whole put too much energy on jobs, money, etc., that we forget what is important.

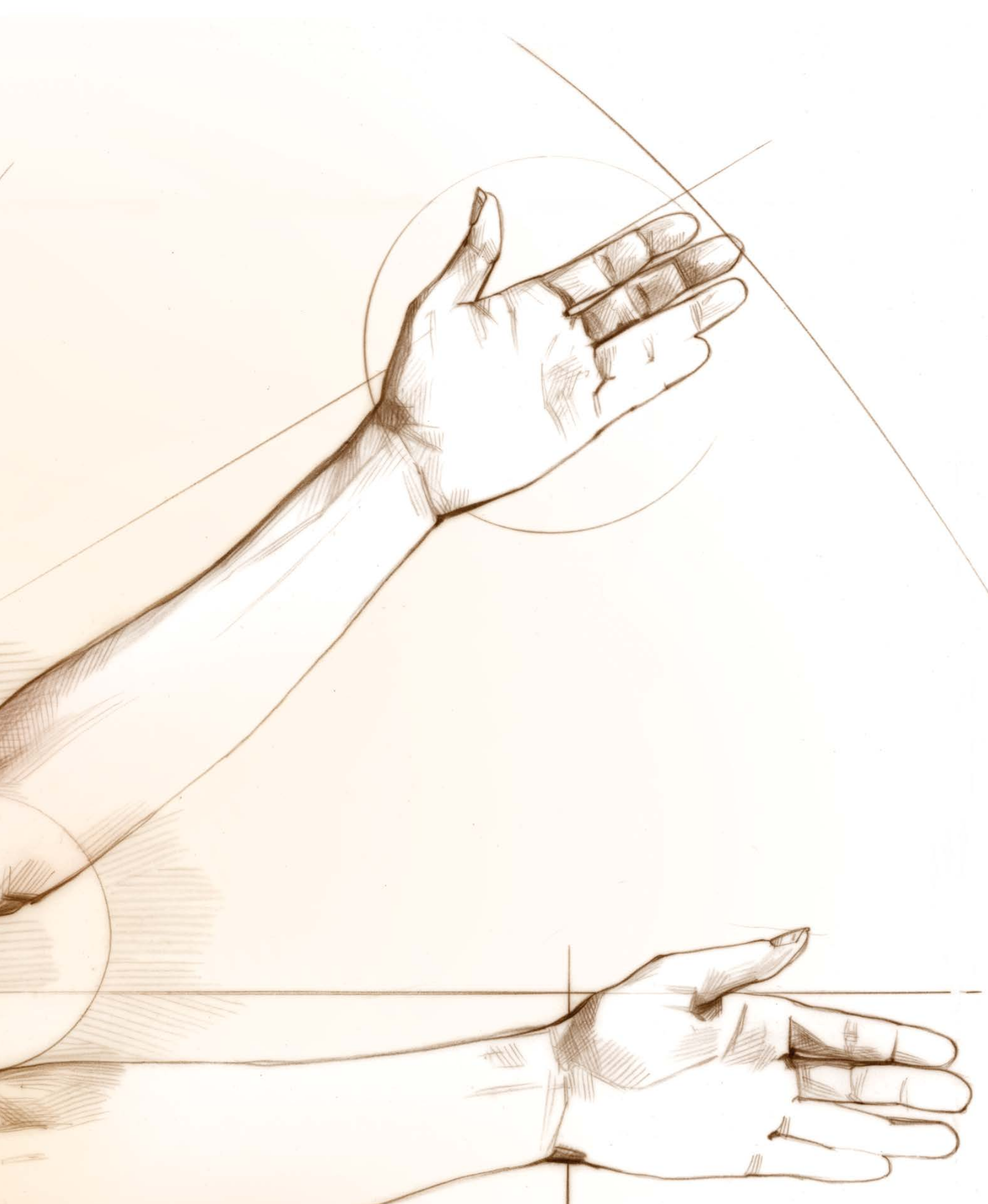
I hope that when I am no longer here, when there is a gathering of all or some of the above mentioned, and my name comes up, that they can say *She loved us well. She didn't achieve greatness in the eyes of the public, but did in the ones She loved.*

My fear is maybe they won't realize it. That I failed in getting it across to all."



Bodies in motion

They beat breast cancer, only to be battered by side effects of treatment. Assistant professor Mary Fisher is helping survivors thrive with research and clinical practices to keep their bodies in motion — and their quality of life soaring.



By Shannon Shelton Miller
Illustrations by Bruce Morser

As co-chair of her 50-year class reunion committee, Joanne Daley '57 stood out among her peers at Reunion Weekend 2007, buzzing around Kennedy Union and greeting her fellow Flyers with a warm hello.

Colorful scarves and hats hid the vestiges of her chemotherapy treatment. She remembers the sheer exhaustion she felt as she worked to fulfill the Reunion Weekend duties she had accepted months before a Stage II breast cancer diagnosis. A tumor in her left breast was triple negative, a type that tends to grow and spread aggressively. Daley says her doctors "threw everything they could at it," providing a standard of care that sent her cancer into remission and extended her life.

On March 19, 2015, Daley, now 80, celebrated eight years of being cancer-free. A scar marking the spot where tissue was removed remains a permanent reminder of what she endured eight years ago; a compression sleeve on her left arm, swollen to double the size of her right, symbolizes the continuing physical restrictions she manages as a result of her treatment.

Daley's story is one Mary Fisher has heard countless times in her career as a physical therapist and assistant professor in the Department of Physical Therapy: A breast cancer survivor completes radiation or chemotherapy, only to notice debilitating physical limitations, usually in the arm and shoulders, that weren't present before.

"The survival rate for breast cancer is nearly 90 percent," Fisher says. "After breast cancer treatment, we should be able to help these women return to the same level of quality of life they had before their diagnosis."

That vision guides Fisher's research as she works to raise awareness among survivors, their doctors and loved ones that the fight against breast cancer can continue, in a different arena, long after the cure.

MOVEMENT AFTER SURVIVAL

Three months after Daley's surgery in March 2007, she developed lymphedema, a painful condition in which fluid fails to drain from body tissues, leading to swelling in the

arm or leg. Removal of lymph nodes from around the armpit, called axillary nodes, is a common risk factor, and close to 60 percent of breast cancer survivors report symptoms of lymphedema after completing cancer treatment.

"It's a pain in the butt — you can quote me on that," Daley says.

The swelling in her hand and arm make gardening, one of her favorite hobbies, range from uncomfortable to painful. Washing dishes becomes a struggle with a swollen hand, as does the simple task of holding food in place to cut it. Trips to buy clothes become exercises in frustration, as Daley struggles to slide coat sleeves over her left arm. She must buy two sets of gloves to make a pair to fit differently sized hands.

As common as such complaints are, doctors and other health care professionals are usually more focused on keeping cancer at bay. The rest of the patient's physical state isn't often part of post-treatment conversation.

Because of her interest in physical therapy, however, Fisher listened to these survivors.

"While I was in graduate school, I had a conversation with a colleague who had breast cancer many years before, and she said to me, 'You know, Mary, I'm still having trouble with my arm five years later,'" Fisher says. "That got me looking into this and thinking about it, and I began to read the literature and find out what kind of problems women who have had breast cancer treatments face."

Among her findings is that not all regain full arm function even six years after undergoing surgery, radiation or chemotherapy. She is also finding that early intervention with exercise and physical therapy can help women recover fully.

It's an easy solution in theory, but there's another catch. By the time most women be-

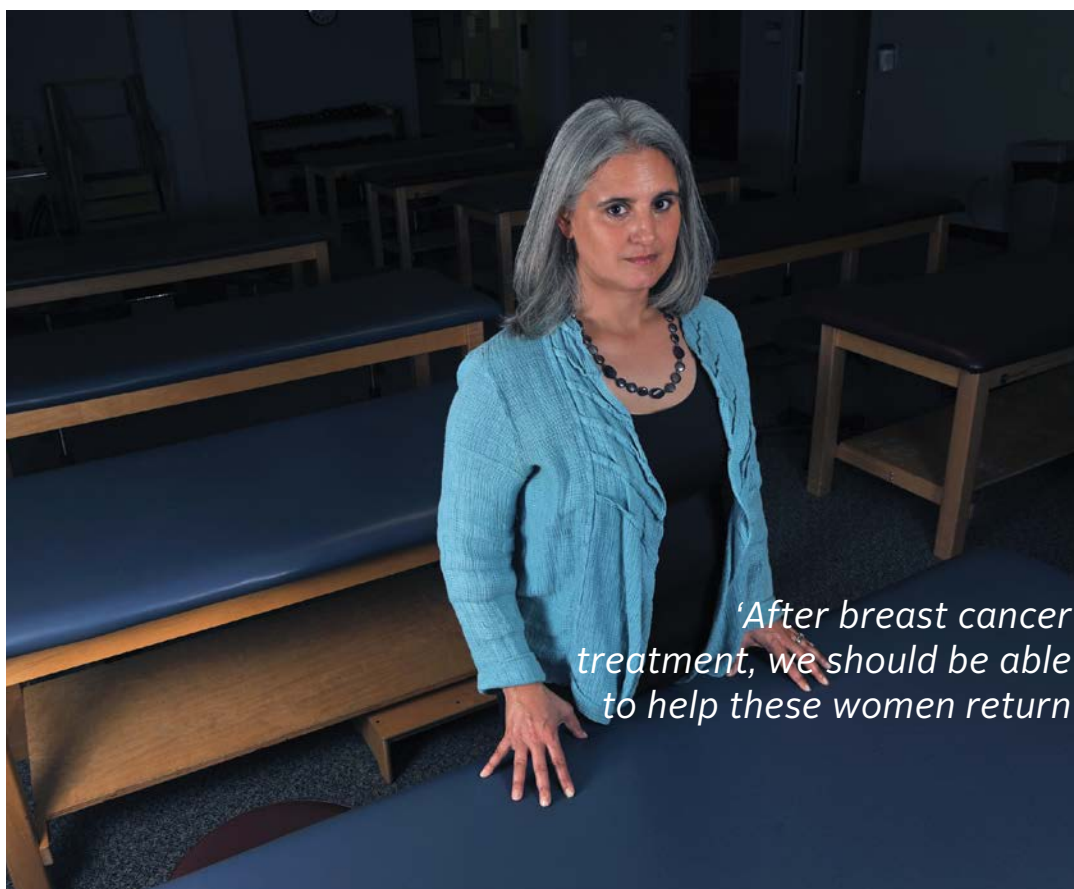
gin noticing signs of lymphedema, it's too late for them to return to full function. Other limitations can be overcome through physical therapy and exercise.

Since 2007, Fisher has participated in multiple local and national studies to first confirm, and later, to determine best practices to address arm function limitations among breast

WHAT IS LYMPHEDEMA?

Lymphedema is a build-up of protein-rich fluid in tissues due to a blockage in or damage to lymph vessels. This blockage or damage limits flow of fluid through the body to the drainage points. It manifests itself as swelling, often in an affected limb.

—Assistant professor Mary Fisher



'After breast cancer treatment, we should be able to help these women return to the same level of quality of life they had before their diagnosis.'

—Mary Fisher

cancer survivors. Her initial findings have encouraged her to promote prospective surveillance — the practice of monitoring an affected group after a medical event to observe pattern development — and early intervention efforts to improve survivors' physical capabilities and prevent long-term functional limitations.

She considers prospective surveillance a paradigm shift in addressing the needs of all cancer survivors after treatment — a change Fisher says will improve the quality of life for men and women long after they've overcome cancer.

STUDIES IN MOTION

Until the late 20th century, breast cancer diagnoses were often delivered behind a veil of shame and secrecy, with women quickly given mastectomies to remove the affected breasts, often without fully informed consent.

Breast cancer advocacy emerged in the 1970s when women began to talk more openly about their diagnoses and push for more involvement in their treatment. Prominent women like Shirley Temple Black, the former child star and U.S. ambassador, and First Lady Betty Ford lent their voices to the cause. Women began pushing for research, more sensitive medical care and treatment options that didn't

result in mastectomy as a matter of course.

Nearly 40 years later, it's clear such advocacy and awareness has worked. The long-term outlook for breast cancer survivors in the United States has never been better — in 2013, the National Institutes of Health reported a 90.5 percent survival rate five years after diagnosis, up from the 75 percent for women diagnosed between 1975 and 1977. Lumpectomy and radiation therapy, rather than mastectomy, are now the standard of care for early-stage breast cancer.

Because most survivors now live decades after their initial diagnoses, post-treatment complaints are emerging with greater frequency. As a physical therapist, Fisher began noticing a common trend among those who visited her for arm limitations. Quite a few had completed post-lumpectomy treatment in the past few months, or perhaps the past year or two, and complained of arm pain or limited function. Sometimes lymph nodes had been removed; in other cases, they had not.

"I can tell you this story over and over again," Fisher says. "Even if she didn't develop lymphedema, she can barely move her arm."

Fisher wanted to know how long the problems persisted after cancer treatment. While completing her doctorate in rehabilitation sciences at the University of Kentucky, she

began studying arm function in long-term breast cancer survivors. Her 24 years of clinical practice as a physical therapist at Miami Valley Hospital in Dayton also influenced her research.

Her dissertation findings confirmed that breast cancer survivors had limited motion compared to women who hadn't had breast cancer. This was especially true for left-handed women who had cancer on their right sides, and for right-handed women who had cancer on the left sides. Survivors also reported a slightly lower quality of life and slightly higher arm disability than women who hadn't had breast cancer.

Fisher then had to rule out other possibilities for decreased long-term arm mobility before attributing the change to cancer treatment. Perhaps the physical issues were simply part of the normal aging process? Or were other factors involved? Those questions hadn't adequately been addressed, she says.

To find out, she began conducting studies at UD in 2011 using healthy controls — 79 women who'd never had breast cancer or a shoulder injury or surgery — and compared them to 50 women who'd had breast cancer and treatments more than a year in the past. She put them through a series of tests, timing them as they picked up light objects and

placed them on a shelf, similar to an everyday activity like putting groceries in a pantry.

The survivors had more disability and less arm function than the healthy controls, regardless of age, she found.

In January 2013, Fisher joined a National Institutes of Health team working with the Walter Reed National Military Medical Center near Washington, D.C. The group has been collecting data since 2004 on the arm function of most women diagnosed with breast cancer who have received services at Walter Reed.

The study examined 150 women after breast cancer treatment. The group measured the women's arm functions at the study's start and at regular intervals thereafter — one, three, six, nine, 18, 24, 36 and 60 months out. The following year, the group began collecting data on healthy control subjects for comparison.

Researchers used a tool called a perometer to measure changes in limb volume, such as swelling in an arm. Their results showed that even a 5- to 10-percent increase in limb size was not reversible. But there was also good news. Prospective surveillance alerted health care providers to increases of less than 5 percent in limb volume. Patients and providers then employed aggressive management, and patients showed less disability long term.

"At the first hint of preclinical lymphedema, which is a 3-percent difference in arm volume from the pretreatment measure, they'll put a (compression) sleeve on the patient, teach her how to do manual lymph drainage and start an exercise program," Fisher says. "They've found it very effective in often reversing lymphedema."

The NIH team is now working to develop more sensitive tools to measure arm function and standard tests of muscular endurance for post-treatment evaluations, as none currently exist.

Limited arm function might be of less concern to survivors than the cancer itself, but Fisher believes cancer treatment shouldn't

rob women of what they enjoyed doing before their diagnoses, such as gardening, in Daley's case.

"Ultimately, if arm function is impaired, quality of life is often diminished," Fisher says. "That's what we're trying to address."

STOPPING BEFORE IT STARTS

In 2010, Terri Baldasare, a former annual fund employee at UD, was more than a year out from the surgery that removed a cancerous lump in her breast. She traveled to South Carolina for a vacation and noticed her hand had swollen significantly after a day playing golf.

Baldasare, a Beavercreek, Ohio, resident and friend of Fisher's, was aware of the potential physical changes she could encounter after surgery, but she thought she had avoided them.

"A year and a half [later] ... you just never know," she says.

Lymphedema was the diagnosis. As part of her ongoing treatment, Baldasare, 66, now has to wear a protective sleeve, which compresses her arm to reduce swelling and promote lymph drainage. Fisher notes that lymphedema can develop at any point after treatment, even 20 years later.

Although Baldasare is managing her lymphedema through physical therapy and exercise, earlier examinations and treatment could have identified and prevented the swelling. Fisher says Baldasare's experience is common — by the time a woman notices swelling in her hands or arms, the condition is often irreversible, making prospective surveillance crucial.

Although lymphedema might be among the more painful conditions a survivor can experience, patients who don't develop the disorder could still find themselves struggling with arm pain. Fisher says some women move their arms and shoulders differently to avoid pain after surgery, a practice that ultimately worsens their condition and requires neuromuscular retraining

through physical therapy. A typical course of treatment can be four to six weeks of motion and strength training; that can increase to two to three months for lymphedema sufferers.

Avoiding arm dysfunction altogether is Fisher's ultimate goal for breast cancer survivors, but research shows that exercise and physical therapy can help mitigate existing limitations. She reviewed past studies from other researchers that debunked old myths, such as one suggesting that strength training was harmful for women after cancer treatment. In fact, it has been shown to reduce swelling and pain.

Establishing the importance of physical activity provided another piece to the puzzle. Fisher's next move would be testing other exercise practices to learn what could help women avoid or manage issues resulting from arm restrictions.

YOGA THERAPY

In 2013, Fisher received a University grant to study the possible beneficial effects of yoga for breast cancer-related lymphedema. Results of a seven-person pilot study indicated that yoga was a safe exercise.

Fisher continued the study in fall 2014, gaining funding from UD for studies examining yoga practice among women with lymphedema. One study primarily examined yoga and arm volume, while the other looked at yoga's effects on arm volume, along with balance and range of motion, in affected women.

Participants entered an eight-week yoga program. Devon Schmidt, an instructor at Day Yoga Studio on Brown Street near UD's campus, led two classes each week, and participants completed a third at home with a video. Some participants wore compression sleeves during the classes, and Schmidt modified poses as needed based on physical capabilities. Some did arm and shoulder stretches while holding on to a chair. Schmidt modified popular positions like the triangle, a standing pose that opens the chest and shoulders while stretching legs and hips, by placing blocks on the floor for participants who couldn't stretch their arms that far. [See diagrams, opposite page, for common yoga pose modifications.]

UD students pursuing their doctorates in physical therapy helped find participants and record data before, during and after the yoga class.

"It was amazing to hear their individual

In 2013, Fisher received a University grant to study the possible beneficial effects of yoga for breast cancer-related lymphedema. Results of a seven-person pilot study indicated that yoga was a safe exercise.

wall shoulder stretch

Helps loosen tight shoulders, chest and upper body.



triangle, with block

UTTHITA TRIKONASANA

Stretches legs, hips and other lower body joints, along with the shoulders, chest and spine. Use of the block helps students who can't fully reach to the ground.



forward fold, with chair

PRASARITA PADOTTANASANA

Stretches chest, shoulders and arms. Strengthens and stretches the inner back, legs and spine.



Stretches the hips, knees, ankles. Also increases flexibility throughout the spine, shoulders and chest.

twist, with chair

PARIVRTTA SUKHASANA



stories,” says Meghann Ford, a 2015 physical therapy graduate who worked with Fisher. “There were 10- to 15-year survivors, and women who were just going through another round of radiation. They were strangers when they first started, but by the time they finished, they were hugging, sharing stories and planning ways to meet after the class was over.”

For the first study, Ford and other students measured six participants’ arm volume, self-reported arm function, self-reported quality of life and hand grip strength. With the second study, which also included six participants, measurements for shoulder range of motion and balance were added, while hand grip strength was not measured.

Data was taken at the beginning and end of the yoga class, and for the second study, again at one month after the final class.

Results showed a significant decrease in arm volume after eight weeks, but no changes in the other measurements taken in the first study. With the second study, data showed a decrease in arm volume, an increase in arm flexion (raising arms straight up), an increase in quality of life and improved balance. Self-reported arm function showed improvement that wasn’t considered statistically significant, but quite significant from a clinical, or practical, perspective.

Daley, the octogenarian survivor, was a believer. “When I went to clean my flower beds that night in my garden after going to yoga class, I didn’t hurt as badly,” she says.

Schmidt wasn’t involved in data collection, but watching and listening to feedback from study participants also confirmed to her that yoga, notably the poses that involved stretching the arms and shoulders, had proven beneficial.

“I was actually surprised that they progressed so quickly,” Schmidt says. “I saw them improve as they progressed through the course, and some of them didn’t need modifications at all by the end of the eight weeks.”

Schmidt says some participants have continued to take classes at her studio, enrolling

in courses open to the public and doing modifications as needed.

Fisher’s study also showed the importance of maintaining an exercise regimen. Gains made during the class were not maintained by the time the one-month follow-up date arrived, data showed.

Daley says she noticed three months later how much worse she felt because she hadn’t continued her classes. During the summer, she decided to change that and enrolled in a weekly yoga class for cancer patients and survivors at Kettering Medical Center.

“It’s very basic, but it’s certainly been helpful,” she says.

LIFE IN FULL

Fisher’s long-term goals are simple: make the recovery from breast cancer treatment as effective as possible so survivors can return to the life they had before diagnosis. This, she says, requires a multipronged approach to find the most effective treatments, educate health care providers about prospective surveillance and make care accessible to all.

The UD studies address the first goal of figuring out what works best for breast cancer survivors’ arm functions. Fisher has seven publications and presentations scheduled for 2015, and four of her doctoral students — Ford, Minna Cho, Olivia Morris and Karissa Feucht — presented a poster at the National Lymphedema Network’s 11th International Conference in Washington, D.C., in September 2014. They also presented at the Combined Sections Meeting of the American Physical Therapy Association in Indianapolis in February 2015.

The topic, “Effects of Yoga on Arm Volume, Quality of Life, Self-reported Arm Function, Shoulder Motion, and Balance in Women with Breast Cancer-related Lymphedema,” received a Graduate Student Showcase Award in Physical Therapy at UD. All DPT students are required to participate in research projects.

“I had never really been into research before this, but the experience really opened my eyes to being a part of research studies in

the future,” says Ford, who’s now working at a skilled nursing facility in Springboro, Ohio. “This opportunity has opened a lot of doors for the four of us.”

Fisher is already beginning work on a study quantifying arm activity of women who had breast cancer on their non-dominant side. Her dissertation findings suggested that women with cancer on the side of their lesser-used arm experienced more long-term issues. She’ll now see if women with cancer in their non-dominant arm use that arm less than women who haven’t had cancer, effectively slowing recovery.

First, she is collecting data. Women who have had cancer and healthy women serving as controls are given activity monitors to wear on both arms for one week, and data from the two groups will be compared. Fisher has recruited 22 of 30 participants, and her study will continue through the end of the year.

Although studies are progressing, another paradigm shift might be required to fulfill Fisher’s other goals. Health care providers will need to encourage women to be acutely aware of potential physical changes after cancer treatment and immediately refer those women to physical therapy. University programs should educate students in health care fields about physical side effects so they can incorporate that knowledge in their future practices. Greater publicity — like this article — also increases awareness of lymphedema and other issues among those going through treatment and survivors.

Then there’s the issue of accessibility. Certain types of physical therapy could be out of reach for many lower-income women. Distance and lack of transportation could prohibit some from participating in physical therapy or exercise programs. Compression sleeves, a crucial element in lymphedema treatment, are costly and not often covered by insurance. Financial barriers prohibit survivors from managing their limitations effectively and prevent them from participating in everyday activities — whether they be jobs or hobbies.

Surviving breast cancer is a victory worth celebrating. After defeating it, survivors should be able to thrive as well. **UD**

Shannon Miller’s mother, Jennifer, is a breast cancer survivor. She has been cancer-free for 10 years.

Stephanie Ziek
Bottomley '97
writes

“We’re taking every opportunity to get back to campus, especially to watch the women’s and men’s basketball teams. Go Flyers.”



ALUMNI

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NFL videographer

Look who has a
Super Bowl ring.
Page 51.



These three classmates go the distance — 13.1 miles

— for one another. **Page 56.**

World's cutest baby!

See **Page 57.** Sorry — our mistake.

We meant 56. 58. 55.

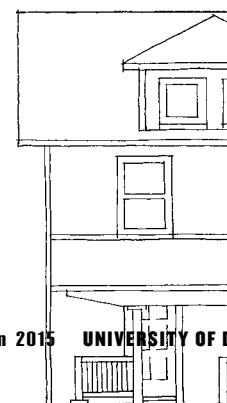


The best class year ever* Class of 1969

for submitting the most class notes since the magazine launched in 2007

*based on absolutely no scientific data

Who's sitting on your old couch?
See **Page 47.**



CLASSNOTES
begin on **Page 49.**



BACK PORCH

JOIN US

AUSTIN, TEXAS

Sept. 20, 2015

Special Olympics Swim Meet

Help Flyers help others during this day of community service.

CHICAGO

Sept. 27, 2015

Estate Planning Seminar

The college days may have ended, but learning doesn't, as evidenced by this practical one-day workshop.

NEW YORK/NEW JERSEY

Oct. 9, 2015

UD2NYC Receptions

Have Flyers, will travel. Alumni are welcome to network with current students, who will be in town for the annual UD2NYC experiential education trip.

INDIANAPOLIS

Oct. 10, 2015

Indy Eleven Soccer Game

Join fellow Flyers for sport and snacks.

Discover more:

alumnicommunity.udayton.edu

GOOD WORKS

Know thy neighbor

Phil Warth '69 believes that if you know your neighbor, you will want to be friends. "To not know them is to misunderstand them," he said.

Warth is the founder of Facilitated Growth, a New York-based private equity firm, and chairs the board of First Non-profit Foundation. Warth has succeeded professionally in terrain where nonprofits meet entrepreneurship. Now he wants

future UD students to succeed where their education meets public issues — and the world. He and his wife, Cynthia, have established a \$1 million charitable trust at UD. It will fund critical thinking for evaluating public problems and policies and the expansion of geopolitical studies.

"I think understanding one another makes people less likely to support the notion of war and makes governments less likely to explore that," he said.

Warth has come to know others in a variety of ways. He has served as a city planner, as



Being neighborly: Phil Warth supports geopolitical education.

president of America's Second Harvest, the Nation's Food Bank Network (now Feeding America) and as president and CEO of First Nonprofit Insurance Co.

He said UD helped him develop critical thinking skills, which he calls a "necessary component of getting to the truth of things."

He said he also values UD's close-knit campus, so the trust also will assist with renovations of Kennedy Union. "It's THE gathering place on campus," he said, "and it's important for it to be comfortable and desirable."

—Melanie Henterly



Jayson

Coach and friend

This winter, Pat Jayson '67 was in the same place she's always been — cheering on women's athletics, this time the Flyers' basketball tournament run. When she died May 28, Dayton lost a coach, trainer, mentor, fan, friend and so much more.

Jayson played field hockey, basketball and tennis at UD and went on to coach tennis, softball and field hockey (they won two state titles and were ranked No. 9 in the nation). She was also a trainer — when few women were — and an academic adviser to athletes at Sinclair Community College. Only 5-foot-1, Jayson had grand stature in the community and the respect of all who knew her. So it's only fitting that friends fulfilled her last request: that they show up to her funeral wearing Flyers or Sinclair Tartans gear. Go, Flyer.

I ♥ Reunion Weekend

(and I'm not even an alumna ... yet)

Dearest UD Alumni,
I never expected to fall in love. I had been to Dayton plenty of times visiting my older brother, but I had never imagined myself as a student at UD. When I stepped out of my mom's 12-year-old Honda Odyssey on a rainy March morning two years ago, I knew I had found my home. I toured campus, placed my deposit that night and never looked back.

For those of you who attended Reunion Weekend, I was that girl who wandered around asking you how it felt to be back. For those of you I have not met, my name is Erin Frey, and I am the student social media specialist on campus. My job for the weekend was to "live tweet" updates.

The sounds of laughter and of stories past echoed from ArtStreet to Kennedy Union, filling campus with the people it misses the most — you. When I approached you at the class parties, your responses often started with, "Where do I begin?" and ended with "I'm so jealous that you still have three years left." I tweeted 22 times, and the common theme was this: It is good to be home.

On Saturday morning, I attended the Special Interest Group Zone and laughed hysterically as the brothers of TKE serenaded me with songs they claimed to be "theirs." I continued my journey around campus and witnessed the porches of Kiefaber overflowing with Dayton Flyers young and old bonding over their love of the greatest place on Earth.

Community is one of the most overused words on campus, but I cannot think of a synonym that could better describe the atmosphere when you all started chanting "GO DAYTON FLYERS" at the Porch Party Saturday night. Although I nearly suffered heat exhaustion, you all were having the time of your lives.

I learned that even if they haven't seen each other in 50 years, Golden Flyers can still make each other bust a gut laughing; Founders Hall was much better with sinks, according to the Class of 2014; and, as a member of the Class of '75 told me, his social GPA was more vital than his actual GPA. Most importantly, you taught me that even when I graduate in three years, I will always be a Flyer, and that is something to be cherished forever.

My freshman year at UD was easily the best year of my life, but the exuberance of my UD visit gave way to a hectic schedule of a working college student. During Reunion Weekend, that feeling came back, a feeling akin to Christmas morning or receiving an A on a physics test: pure, inexplicable happiness. Your excitement and love of Dayton made me remember why I chose to come in the first place.

So, to all University of Dayton alumni, thank you. Thank you for making me fall in love all over again. I will do my best to uphold and represent — like you all have — what it truly means to be a Flyer. I can't wait to see you next year, June 10-12. Get your tweets ready.

Yours truly,

Erin

Erin Frey '18

But who's counting?

- \$2.3M** in class gifts
- 5,000** glow bracelets
- 2,800** attendees
- 2,500** burgers, brats and chicken breasts served at the Porch Party
- 460** Class of 2010 partygoers in the Central Mall
- 130** volunteers
- 90** Golden Flyers at their induction ceremony
- 34** student workers
- 23** golf carts
- 16** tents
- 13** class parties
- 7** food trucks
- Very few** hours of sleep
- One** heck of a good time

2015 Alumni Awards

With pride and as a reflection of the excellence of a University of Dayton education, the Alumni Association recognizes alumni accomplishments through an annual awards program.

DISTINGUISHED ALUMNUS AWARD

Katherine Schipper '71

Bachelor of Arts
English

While studying for a Master of Arts in Library Science at the University of Chicago, Katherine Schipper took advantage of an opportunity to enroll in accounting courses. She said she found accounting “elegant, practical, and ingenious.”



She decided on a career as an accounting educator and researcher.

Schipper is currently at Duke University’s Fuqua School of Business as the Thomas F. Keller Professor of Business Administration. She has also had the chance to work at what she said are other “endlessly engrossing” tasks related to the profession of accountancy, including serving as a board member of the Financial Accounting Standards Board and as president of the American Accounting Association. She also served more than a decade as the editor of the *Journal of Accounting Research*.

CHRISTIAN SERVICE AWARD

Michael Schulz '07

Bachelor of Arts, General Studies,
Human Rights and Religious Studies

As a senior at UD, Mike Schulz '07 and three fellow alumni made plans to form a residential lay Marianist community. The community they started after graduation exemplified the community presence they had witnessed from the Marianist brothers. The group moved to Dayton’s Twin Towers neighborhood, an area with social and environmental issues. It started a 1-acre urban farm named Mission of Mary Farm, which has grown to cultivate other urban land.



“We realized people in our neighborhood did not have access to affordable, fresh produce,” Schulz told *ALIVE* magazine. “Like Mary, we said ‘yes’ to starting the urban farm. Our hope is that the food we grow will help people live healthier lives. The gardens also create green spaces that begin to reimagine what a post-industrial city like Dayton could look like.”

Mission of Mary Cooperative, a charitable organization, made history by becoming the first founded, sponsored and operated lay Marianist organization of its kind, said Schulz, one of its co-founders and current executive director. He said he hopes to continue his work in the Marianist spirit.

SPECIAL ACHIEVEMENT AWARD

Ann Hudock '90

Bachelor of Arts
English

When reflecting on her career, Ann Hudock always comes back to her first international experience: spending a year working with disadvantaged communities in Sierra Leone. The experience led to her passion for helping citizens take control of and shape their own futures, whether by engaging with government or fighting for a more transparent media.



Upon her return from Sierra Leone, Hudock came back to the University of Dayton to earn her master’s degree in international affairs in 1993. Since then, she has held leadership roles in numerous international organizations, including her current position as senior vice president for international programs at Plan International USA, a development organization.

Hudock said she remembers conversations she had with political science professor Mark Ensalcaco during her graduate studies in the 1990s. They both agreed that UD was well-positioned to impact global human rights, maybe even operate a center for human rights. Today, she is a member of the advisory board for UD’s Human Rights Center, which opened last year. Human rights at the University has a long history, which she said “speaks to the power of the community at UD.”

SPECIAL SERVICE AWARD

Fiore Talarico '74

Bachelor of Science
Accounting

Fiore Talarico graduated from UD in 1974 and has remained an integral part of the community since. During his multifaceted career, Talarico, a retired Houston businessman, has bought and sold close to 40 companies in industries ranging from pharmaceutical research to pizza. He’s worked as a venture capitalist, a fundraiser for John McCain’s 2008 presidential campaign and an adviser for a national security think tank.



In 2011, he committed \$1 million to establish the Center for Professional Selling in UD’s School of Business Administration. The center allows students to experience selling and practice making sales pitches before they are in paid sales positions. Talarico also has sponsored alumni get-togethers, events for prospective students, and basketball tournaments and rallies. “I like the energy,” he said about the events. “You can’t just sit back; you’ve got to give back.”

He said he’s enjoyed working with students both as a guest lecturer in classes and through the Center for Professional Selling. They’re eager to learn and work hard to succeed, he said. His advice to those students? The same advice he also lives by: “Do something different. You don’t want to do the same thing as everyone else.”

Profiles by Sarah Spech '16

SPECIAL SERVICE AWARD

J.P. Nauseef '88

Bachelor of Science
Management Information Systems

J.P. Nauseef, a U.S. Air Force veteran and managing director of Myrian Capital and ooVoo Labs, has been an integral part of the success of the NCAA First Four in Dayton since 2012. Nauseef is the chair of the Local Organizing Committee, a volunteer group established in 2011 to engage the community in the NCAA tournament experience. As chair, he brings together community leaders who can see the potential the First Four brings to the Dayton region.



UD President Daniel J. Curran called Nauseef's leadership invaluable: "With passion, enthusiasm and a can-do attitude, J.P. has brought together leaders from a cross-section of the Dayton community who see the enormous potential the First Four brings to our region." The First Four, which brings about \$4.5 million into the local economy, will remain in Dayton through at least 2018.

Always the promoter of both UD and the Dayton region, Nauseef said he is confident that each year's First Four event will be exceptional: "The Local Organizing Committee will produce a world-class experience at this year's First Four with the goal of showcasing the Dayton region to visiting players, coaches, fans and a worldwide media audience."

JOE BELLE MEMORIAL AWARD

Sean Young '12

Master of Science
Electrical Engineering

Sean Young began working in the Air Force even before graduating with his master's in 2012, doing in-house programming, bench-level work and technology design. He said he enjoyed working on research he knew would benefit military operators, making their jobs easier and keeping their lives safe.



His research caught the attention of the director of the Air Force Research Laboratory Center for Rapid Innovation, which looks for operational needs and finds engineers who can solve the challenges in six months to two years. Young's work was able to solve a known problem within six months, so he became a program manager of a team that included members of the University of Dayton Research Institute. He led the development, testing and deployment of a system of sensors placed on unmanned aerial vehicles to detect improvised explosive devices, or IEDs, and save lives.

Young sees this as the biggest accomplishment of his career so far. "We deliver technology to the troops on the front lines and get feedback," he said. "We take all the feedback and try to make it better in the future. The best part is being able to take something out of the test environment and really see how it can make a difference in operators' lives."

MY OLD HOUSE 47 Chambers



The pranks began their first year when they still lived in the dorm. They continued in later years at 47 Chambers St.

"I was very fortunate to spend two years [on Chambers] with five wonderful chaps," said John McDonough '70. Those roommates were Ted Kanatas, Paul Gagel, Ted Knapke, and twins Bob and George Hoguet.

They and the other freshmen of University Hall — a men's dormitory several miles west of campus — were "always hungry for attention," McDonough said. They got it after creating a large-scale replica of a small airplane and a 90-yard banner that read: "Men of University Hall say Go Flyers, Go!" Before a football game in fall 1966, they ran the banner and plane across the field, preventing the opposing team from taking the field.

The UD police and athletics division weren't too happy, but the fans loved it, said George Hoguet.

Fast forward to fall 1968. The six men moved into 47 Chambers. The house took "a lot of elbow grease and a little money," but they fixed it up some, McDonough said. They spent their junior and senior years in that house, where their friendships

became stronger. Of course, the pranks continued.

One late Saturday night, the men came back and made enough noise to rouse Knapke, who had to be up early for work. In retaliation, after all in the house were asleep, he blasted a John Philip Sousa record on full volume and marched away, forcing them to get up and go downstairs to shut it off, McDonough said.

The housemates had their fun, but studying always came first and work second. "Each of us was on a mission to graduate in four years and then meet our obligations beyond," Kanatas said.

The friends still get together often and attended their 45th reunion this summer. "In spite of our enhanced age and the wisdom that accrues with time, our individual personalities have remained intact," Knapke said.

"It is a joyous time when we get together," McDonough added. "We banter like it was yesterday and have come to appreciate each other more."

—Emily Bensman '16

Take a tour at
udquickly.udayton.edu.
And suggest we take a tour
of your old house. Email us at
magazine@udayton.edu.

ALUMNI COMMUNITY PROFILE

Columbus, Ohio



Less than 75 miles east of Dayton, alumni in Columbus, Ohio, often feel just a few steps away from UD's back porch. With nearly 10,000 Flyers roaming the capital's streets, intentional reunions are easy — and random sightings aren't uncommon.

We often hear of random run-ins between Flyers out and about. What's the most recent encounter you've had with a fellow Flyer, and where were you?

"We have five lawyers in our suite of offices [at Cline Mann Law], and four are UD law grads. The fifth is an Ohio State law grad — but his son went to UD for undergraduate school. **UD is taking over the universe!**

At least my universe."

—William Mann '79

"I run into Rob Ryan '93 about every other week at a **random**

restaurant in Grandview, Ohio. It's never planned; just random bumping into."
—Jeff Mattingly '92

"I meet Flyer folks in airports, the grocery store, waiting for a train, sitting in a watering hole — **pretty much somewhere, anywhere in the world.**"

—John H. Heller '78

Alumni By the Numbers

Total Alumni	9,116	Male	3,914
Undergraduate	4,181	Female	5,202
Graduate	4,935		

Graduation Classes

All	1930s-2010s
Most	2000s

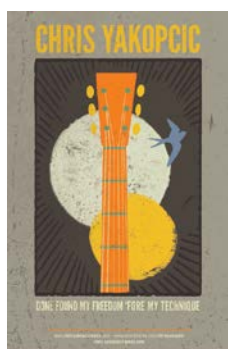
Academic Area

Education	4,264	Engineering	780
Arts & Sciences	1,992	Law	244
Business	1,836		

"SWEET TIME BLUES"

Chris Yakopcic '09 ELE

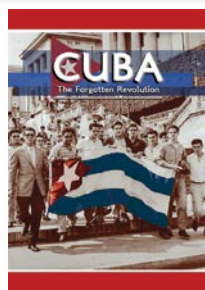
A musician's life vacillates from hours of solitary work to roars of audience appreciation. Blues writer and guitarist Chris Yakopcic heard quite a roar earlier this year at the International Blues Challenge in Memphis, Tennessee. He was one of 10 finalists in the solo competition, performing four tunes, including "Sweet Time Blues." Yakopcic plays fingerstyle acoustic guitar, drawing from both Delta and Piedmont blues. His first CD, *Done Found My Freedom 'fore My Technique*, will be followed this fall by a new release. Yakopcic plays several venues in the Dayton region; he can most often be found at Dayton's Tumbleweed Connection and always at chrisyakopcicmusic.com.



CUBA: THE FORGOTTEN REVOLUTION

Glenn Gebhard '72 HST

The United States has just restored relations with Cuba, but Glenn Gebhard has visited and filmed documentaries there for nearly two decades. Gebhard studied Spanish at UD. "I was interested in what a socialist country looked like," he said. This year's *Cuba: The Forgotten Revolution* is the fourth Cuba film by Gebhard, professor of film production at Loyola Marymount University. He worked with UD history professor Juan Santamarina on 2006's *Lifetime of Passion*, which looks at people in Cuba and in the exile community in Miami. The other titles are *Dreaming a New Cuba* and *Crossing Borders: A Cuban Returns*.

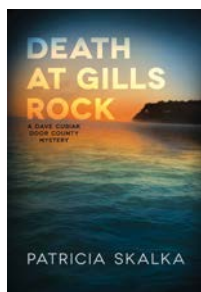


Now READ SEE HEAR This

DEATH AT GILLS ROCK

Patricia Skalka '68 JRN

When Patricia Skalka stepped through the *Flyer News* doorway, she knew she was walking into life as a writer. Now she's stepped away from nonfiction to create mysteries set in Door County, Wisconsin. Her protagonist, Dave Cubiak, is a displaced former Chicago homicide detective. Critics have praised Skalka for details that convey a sharp sense of place. They also admire the puzzles of her mysteries and her treatment of characters. Her first mystery, *Death Stalks Door County*, was published in 2014. Her second book, *Death at Gills Rock*, was published earlier this year, and the third is in the works.



"RANDOM THOUGHTS FROM MIDLIFE"

Christine Smith Grote '79 CME

Christine Smith Grote writes to connect with people. Her blog, "Random Thoughts from Midlife," started in January 2011 as she was publishing a memoir about her beloved sister Annie, born with severe brain damage. She also has shared her father's experience with Alzheimer's and her mother's



death from cancer. Readers respond, and Grote loves the connections. "You really can establish a support community online," she said. Grote tackles more than 30 categories, ranging from publishing to gardening. Posts about her husband's bilateral knee surgery are particularly popular with readers hungry for such information.

—Judi Hetrick

CLASS NOTES

SEND INFORMATION FOR CLASS NOTES TO:

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University of Dayton
300 College Park, Dayton, OH
45469-1303.

Or you may send it to:
classnotes@udayton.edu.

Be sure to include your name, year of graduation and major. For the records office, please include cell phone number. Please also include email address, indicating whether you wish it to appear in Class Notes. Include maiden name and spouse's name (if applicable). If you're sending information about your children, please include birth dates rather than ages. The magazine does not publish announcements of engagements or pregnancies. Photos of alumni are welcomed and published as space permits. Notes may take up to two issues to publish. All notes are edited for style and content.

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Be sure to indicate it is not for Class Notes.

REUNION WEEKEND June 10-12,
2016

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Submit class notes to
classnotes@udayton.edu.

WILLA GRIFFIN BRONSTON '65

Everybody smile

Willa Griffin Bronston simply loves to see others happy. After graduating from UD with degrees in sociology and journalism, Bronston worked for Walt Disney and NCR Corp. before becoming manager of employee development and employment at the Berry Co. in Dayton, where she stayed for 30 years until retirement. While she continued to be active in her local community, she decided that she needed another project to work on. But not just any project.

"I wanted something that people love and made them happy," she says.

So she bought an Auntie Anne's soft pretzel store in a mall in Atlanta.

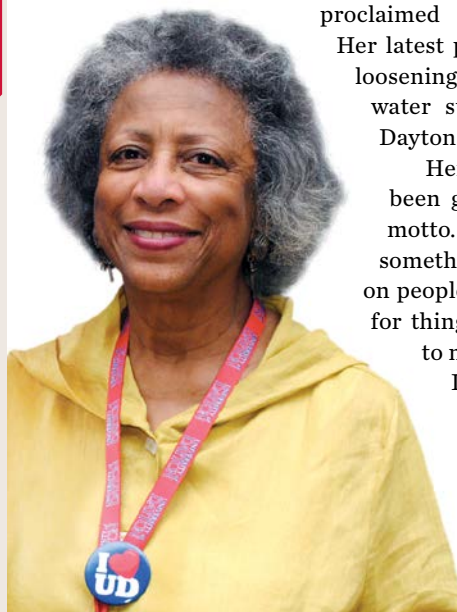
Bronston knew Auntie Anne's was the right choice. When she traveled throughout the country, she noticed that no one could talk about the pretzel store without breaking into a smile and saying, "Oh, I love it!"

Now after 10 successful years, she is looking into buying another franchise also in Georgia because, as she said with a smile, "Everybody is happy. They're always smiling."

But this Golden Flyer is much more than just a proud business owner. She has been on the board of directors of the local YWCA and the board of trustees for Jefferson Township, Ohio, in addition to being a self-proclaimed community activist. Her latest project is fighting the loosening of regulations on the water supply in the city of Dayton.

Her life choices have been guided by one simple motto. She says, "I want to do something that puts a smile on people's faces and advocate for things that are important to me and the people that I know."

—Sarah Spech '16



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EILEEN SEMROW NASH '74

Career path shuffle

When Eileen Semrow Nash changed majors from education to business, it opened a door to working with one of the founding members of the National Football League. It also led her back to education.

A graduate of the University's secretarial science program, Nash remembers its rigorous coursework and strict dress code.

"The program was exclusively for women. Class started at 8 a.m. each day, and we were required to wear dresses or skirts," Nash recalled. "We started with more than 50 girls in the program; only seven of us graduated."

Nash held executive assistant positions in Chicago before landing an interview with the Chicago Bears as assistant to the organization's chairman and president/CEO.

"A headhunter said he had just the job for me with a major sports team in Chicago," Nash said. "He couldn't reveal the team's name, but he told me they trained in Lake Forest, Illinois. It wasn't hard to figure out it was the Bears."

Despite only a minor interest in sports — Nash surprised the Bears' front office when, during her interview, she asked if she had to attend Sunday games — she got the job. And six months later, with the help of William "The Refrigerator" Perry and Walter Payton, the Chicago Bears won Super Bowl XX.

After 10 years, Nash took on a different role, helping start Bears Care, a nonprofit organization she's been involved with for the past 20 years. She was a program coordinator for six years, helping organize the Bears Care Gala, an annual black-tie event that has raised more than \$12 million for breast and ovarian cancer.

Today, you can find Nash in a headhunter role of her own at New Trier High School in Winnetka, Illinois, where she helps seniors find internships during their final four weeks of school.

"Many of these students determine their career paths after doing this program," she said. "Most importantly, it provides me with what I feel I do best: counseling and guiding good decision making."

—Ryan Wilker '16



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Can UIdentify us?

The pegged jeans anchor this photo firmly in the early 1990s' fashion world, but a student studying in the sun never goes out of style.

Help us identify this student studying in front of Wohlleben Hall. Email magazine@udayton.edu if you recognize her, and see more archival images at ecommons.udayton.edu.



From our last issue

In the summer issue, we shared a photo of future radio star Flyers.

Janet Kennedy Bentz '95 wrote in to identify the second student from the left as her now-husband, Larry Bentz. "He's from the Class of 1995 and an active Flyer alum. It's



been fun to get all of our friends' reactions to seeing him in this edition of the *University of Dayton Magazine*. Thanks!" Can you help identify the other students? If so, email magazine@udayton.edu.

REUNION WEEKEND June 10-12, 2016



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IN MEMORIAM

ALUMNI

1941
Ramon "Ray" Ziegler — June 8, 2015

1944
Brother James McCaffrey, S.M. — March 4, 2015
Dorothy Meyer — March 5, 2015
Brother Richard Roesch, S.M. — Sept. 2, 2014

1947
Donald "Don" Hoelle — March 14, 2015
Father Joseph Priestley, S.M. — Oct. 11, 2014

1948
Harry Worman — May 5, 2015

1949
Father George Abmayr, S.M. — March 31, 2015
Douglas Dorrough — March 29, 2015
Augustine "Gus" Furumoto — Nov. 14, 2014
Mary Hanlon — Feb. 11, 2015
Everett "Bill" Quintrell — March 15, 2015
Jiro Shimoda — May 6, 2015

1950
Jeanne Stewart Bok — March 19, 2015
William Fitzpatrick — March 19, 2015
George Hicks Sr. — March 23, 2015
Robert Hoban — March 25, 2015
Raymond Montgomery Jr. — March 17, 2015
Carl Uth — March 25, 2015

1951
Paul Allison — June 3, 2015
Daniel Ferrazza — May 3, 2015
Margaret Hauer — May 2, 2015
Aloys "Al" Rindler Jr. — Nov. 24, 2014
Father Ronald Schiml, C.P.P.S. — May 24, 2015

1952
Robert Daniszewski — May 25, 2015
William Ferris — May 18, 2015

1953
Marilyn Hauer Crotty — March 27, 2015
Robert "Smokey" Wion — Nov. 21, 2014

1955
Robert Bowling — Feb. 3, 2015
Cyril Buehler — April 15, 2015
Richard Parrino — June 10, 2015

1958
Willis "Bill" Zunke — April 30, 2015

1959
Donald "Don" Bouquot — June 13, 2015
William Bradfield Jr. — May 20, 2015
Raymond Lamb — April 14, 2015
John Messenger — Sept. 25, 2014
Sister Margaret Cecilia Wagner, S.N.D. de N. — May 29, 2015

1960
Vincent Cotrona — June 11, 2015
Charles "Paul" Tipps Jr. — April 21, 2015

1961
Geraldine Martin Wickens — June 5, 2015

1962
Lawrence "Larry" Henry — Aug. 4, 2014
Mary Bensman Thornton — June 10, 2015

1963
Robert "Bobby" Quinn — June 25, 2014
Madelyn "Maddie" Furry Schauer — March 29, 2015
Gerald "Jerry" Schmenk — May 21, 2014

1964
James Baccus — May 22, 2015
Joan Marie Chudd Gerak — May 8, 2015
Elaine Kelsey — March 11, 2015
David Monaghan — March 21, 2015
Joseph Rosenlieb — April 18, 2015
Jewell Noble Smith — April 23, 2015

1965
Ronald DeBrosse — May 16, 2015
Father John Melloh, S.M. — Dec. 31, 2014
Robert Personale — Aug. 8, 2015
John Raney — May 27, 2015
Suzanne Rapier — May 19, 2014
Patricia Lindy Reynolds — Nov. 13, 2014

1966
Marshall "Allen" Buechly — Oct. 9, 2014
Sylvester Tipton Spaulding — March 22, 2015

1967
Brother Michael Cochran, S.M. — Feb. 7, 2015
Jean Carter Curtis — Sept. 17, 2014
Sister Martha DeBrosse, C.P.P.S. — March 27, 2015
Patricia "PJ" Jayson — May 28, 2015
Ronald Konopka — Feb. 14, 2015
George Taylor Jr. — April 22, 2015
Dennis Werkmeister — May 12, 2015

1968
Sister Francine McGriffin, S.P. — Dec. 20, 2014
Miriam Thornton Hill — May 14, 2015
Kenneth St. John — June 1, 2015
James Wannemacher — April 29, 2015

1969
Daniel Gallivan — March 16, 2015
David Griesbaum — March 27, 2015

1970
Robert Nardizzi — April 13, 2015
Sister M. Suzanne Repasky, O.P. — March 31, 2015
Sister Gertrude Wisniewski, C.S.F.N. — March 25, 2015

1971
Thomas "Tom" Bunch — March 12, 2015
John Hoenig — March 16, 2015
Paul McLaughlin — June 11, 2015
Timothy "Tim" Ryan — May 23, 2015
Sheila Smith — April 30, 2015

1972
Joseph Job — April 1, 2015
David Kroger — April 12, 2015
Judith O'Brien — April 2, 2015
Gary Ullrich — May 11, 2015

1973
Mary Schuetz Kollscheegg — May 28, 2015
Douglas McCarver — May 6, 2015
Father Arthur Meyer, O.F.M. — June 5, 2015

1974
Ruth Thomas Freed — May 30, 2015
Franklin Finizio — March 15, 2015
Nancy Nobile — April 20, 2015

1975
Chloenette Chafin Amos — April 13, 2015
Dennis Fearn — Jan. 27, 2015

1976
Frank Baxter — June 1, 2015

1977
Edwin Babbitt III — June 4, 2015

1978
Samuel Brown — June 8, 2015

1979
Larry Butcher — April 1, 2015
Sister Ann Manthey, O.S.F. — Dec. 10, 2014
Janet Marshall McCauley — Sept. 14, 2014
Gary Mioli — Sept. 12, 2014

1980
Arthur "Art" Hollencamp — March 16, 2015
George Kuntz III — April 5, 2015
Donna Haddix Rawson — April 15, 2015

1981
Sara Benjamin Castle — March 30, 2015
Michael Fox — March 23, 2015
Kathy Gabori — Dec. 28, 2014
Charles Little — April 17, 2015
Camilo Rodriguez — Aug. 29, 2014
David Steele — April 10, 2015
Jeannette Treichel Stokes — Jan. 20, 2015

1982
Kathy Gabori — Dec. 28, 2014

1983
Alexander Clelland — Dec. 4, 2014
David Sorrell — June 7, 2015

1984
David Collins — June 2, 2014
Ronald Donnett — March 21, 2015
Jack Zimmerman — March 21, 2015

1985
Michael Campbell — May 11, 2015
Oney Fitzpatrick Jr. — June 1, 2015
Anne Wagner Louder — April 4, 2015
Philip Nelson — June 4, 2015

1986
Sister Lois Higgins, O.S.F. — April 3, 2015

1987
Cathleen Crilly Schmid — Dec. 28, 2013

1988
Pauline Colwell Caudill — Feb. 21, 2015
Susan Novak Krueckeberg — May 11, 2015
Joyce Ebberts Rollert — April 15, 2015

1989
Cheryl Army Miller — May 17, 2015
Corliss Miller — April 2, 2015

1990
Bruce Smith — April 11, 2015

1991
Mary O'Reilly — May 27, 2015

1995
Betty Burneka Boehman — March 17, 2015

1997
Kerry Ott — April 23, 2015

2001
Steven White — May 1, 2015

2004
Stefanie Haller — May 22, 2015

2008
Scott Finney — April 14, 2015

2009
Christopher Gerard — May 13, 2015

FRIENDS

Jorge Bernal — April 11, 2015; survived by daughter Patricia Bernal-Olsen '97, UD staff.

Helen Clarke — May 1, 2015; survived by son F. David Clarke '82.

Linda Corwin — March 14, 2015; former UD financial aid staff member.

Francisco "Frank" Estevez — June 9, 2015; survived by brother Ramon Estevez, aka Martin Sheen '15, honorary degree recipient.

Mary Glennon — April 19, 2015; University benefactor; survived by husband Richard Glennon '50, honorary UD trustee.

Margaret Grillot — April 3, 2015; University benefactor.

Helen Gross — May 6, 2015; retired UD records staff member.

Diana Hunn — June 3, 2015; UD associate professor of teacher education.

Geneva Molinsky — May 21, 2015; UD scholarship fund benefactor.

Gordon Neufang Jr. — May 12, 2015; former Department of Languages chair.

Robert Nolan — May 13, 2015; survived by daughter Sheila Nolan Gartland '83.

Aleen Schreiber — March 19, 2015; University benefactor.

Josephine "Jo" Vandevander — April 19, 2015; University benefactor.

Katherine Wolff — March 31, 2015; survived by husband Robert Wolff '58, School of Engineering faculty, sons Doug '85 and Jeff '89, and daughter Mary Beth Wolff Walters '82.

Prayer intentions are collected through the Marianist Mission at http://bit.ly/Marianist_Mission.

ALLISON HEMMING '89

Champion for the underdog

Allison Hemming has dedicated her career to helping others foster their own.

Hemming spent the first 10 years after graduation working four different jobs in financial services, from investment banking to marketing. When she witnessed many creative technology talents laid off during the dot-com bubble in 2000, inspiration hit.

Pink Slip Parties were born. The gatherings — hosted by Hemming — offered networking for newly unemployed professionals and led to the launch of her company, The Hired Guns.

"It's a digital talent agency that helps individuals reach their full potential while also assisting companies in finding perfect employees," Hemming explained. The goal is to truly be the champion for the freelancing and unemployed underdog.

Along with her team of 15, Hemming places clients within entertainment and media corporations, real estate companies and big-name brands working at the front lines of innovation. A CEO, author and mother of two, Hemming has now been helping individuals find jobs for 15 years, reinventing the company often to meet market needs.

She's no stranger to juggling multiple responsibilities: While at UD, Hemming majored in marketing and double-minored in finance and economics; was the receptionist for the Marianist brothers; and was a member of business fraternity Delta Sigma Pi.

"What separates UD students from others is an understanding of how to become a community builder: how to be a good member in the community and be a good leader," Hemming said.

In 2002, Hemming wrote *Work It! How to Get Ahead, Save Your Ass, and Land a Job in Any Economy*. She spoke at UD and discussed what she has learned from her career with her favorite audience.

"I try to implement learn, lead and serve into my business model," Hemming said, noting that as a member of UD's Alumni Association board of directors she encourages fellow Flyers to give back by helping current students secure their first jobs.

"There's nothing more awesome than placing someone in the right job and watching their career take off," she said.

—Erin Frey '18



REUNION WEEKEND June 10-12, 2016



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DAVE WISEMAN '96

Wheelman

Long after Dave Wiseman's wife and two daughters have turned in for the night, a brilliant light from a blowtorch spills out of his suburban Chicago backyard shed. How he arrived in the small shop, where he handcrafts custom mountain bikes, is a bit like a gnarly trail: the bumps and twists are what made it exciting.

Wiseman has been hooked on biking since, as a 4-year-old, he hopped on a fixed-gear orange Peugeot. The Hudson, Ohio, native began mountain biking before it was hip and kept at it while majoring in biology at UD, during a stint in pharmaceutical sales and while studying at Boston Architectural College. He then worked as a freelance structural designer, all the while dreaming of building bikes by hand.

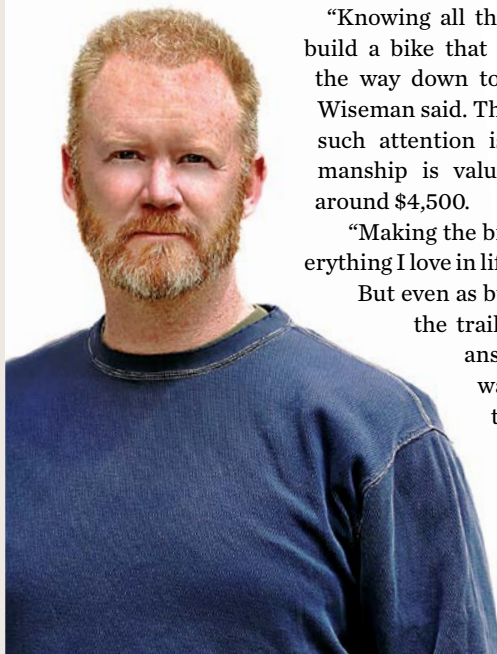
Wiseman Frameworks was born three years ago. To date, Wiseman has constructed 15 bikes, each one requiring some 50 hours to build. The process starts with a discussion of the client's body dimensions, physique, riding style, preferred trails and favorite color.

"Knowing all those details, I can build a bike that fits the client all the way down to the millimeter," Wiseman said. The premise behind such attention is simple: Craftsmanship is valuable. Cost starts around \$4,500.

"Making the bikes combines everything I love in life," Wiseman said.

But even as business increases, the trails beckon, and he answers. "I don't want to lose the one thing that drove me to get into this," he said.

—Molly Blake
'96



REUNION WEEKEND June 10-12, 2016



ADDISON HOOVER '09

Fast track

The past five years of Addison Hoover's career with the NCR Corp. have taken him to three cities: Atlanta, Minneapolis and New York. Hoover is on the fast track, and he doesn't plan to slow down.

Counting his two undergraduate internships with the corporation, since 2007 he's served as a financial analyst, project manager, account director, head of NCR's New York executive briefing center, and marketing director for branch transformation in the Americas.

The constant challenges are what excite him.

"It's been amazing to go to different metropolitan areas, wear very different hats and absorb all of the experiences that come with it," he said.

Hoover credits UD's entrepreneurship program for providing him with real-world skills and experience in communication, creative thinking and leadership. Hoover was involved in Finance Club and in the competitions for best business plan and elevator pitch. His tactical and leadership roles in successful business projects as an undergraduate earned him the 2009 *Wall Street Journal* Excellence in Management Award.

Hoover's other passion, Ultimate Frisbee, also began at UD. He described the sport as an outlet with a band of brothers. He later founded the first high-level club team in Dayton and played with the elite team Sub-Zero out of Minneapolis.

After a busy few years, Hoover said he is still hungry for new challenges.

"I feel like I've been an example of saying 'yes' and taking opportunities when they arise," he said. "That approach is not going to change. I fully expect to keep growing, learning and using what skills I developed at UD to impact the world."

—Erin Callahan '15
and Caroline McCormack '16



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Nick Pesola '11 respected his UD professors. As he set his sights on becoming one, he accidentally stumbled onto another tempting (and tasty) career.

NICK PESOLA (PSY)(SPN) '11 lives in Cincinnati. He writes, "After working in the **restaurant business** post-graduation, I decided to become my own boss and opened **Revolution Rotisserie** this March in Over the Rhine. I feel so fortunate because **UD** really helped me to understand how to lead people and push myself to accomplish my goals."

ANATOMY OF A CLASS NOTE '11

PSY A double major, Pesola planned on attending graduate school. "I had great grades, test scores, was involved in various clubs and organizations, and received the most outstanding student award in psychology my senior year," Pesola says. "I was rejected from all 12 schools I applied to. It made me really rethink what I wanted to do."

RESTAURANT BUSINESS The North Riverside, Illinois, native moved back to UD to do psychology research so he could re-apply for grad school. He also landed a job at Dewey's Pizza. "Through their six-month managerial training program, I went from knowing nothing about restaurants to helping to manage shifts with 60 people," Pesola says. "I realized I really liked this and decided not to re-apply to grad school." Pesola wanted to keep pushing his boundaries and craft his own food product for his own market.

REVOLUTION ROTISSERIE But what to cook? Pesola experimented with meats, sauces and cooking methods; held tastings with friends; and listened to customer response. Pesola's audience unanimously loved his rotisserie chicken and home-made sauces, cradled in fresh pita bread. He opened a stand at Cincinnati's historic Findlay Market. "I started selling out of chickens in an hour and a half," Pesola says. "I couldn't make them fast enough." Although he can still be found at Findlay Market Saturday and Sunday afternoons, Pesola expanded his menu and opened up shop at 1106 Race St.

UD "UD has this culture where everyone is welcome, and these ideals work well in companies," Pesola says. "Being realistic in your expectations of people but still being able to have fun is something that is really important. So many people have come to my restaurant because I am a UD grad and just to support me. We really are all part of the same community even after we graduate."

—Erin Frey '18

What's on the pages of your life story? Tell us in a class note today. Email classnotes@udayton.edu.



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ROBYN KAMMER '12

Island fever

Name an instrument, and there's a good chance that Robyn Kammer can play it.

The music teacher is now sharing the stage with school mascot Bob the Iguana as well as her trumpet, flute, clarinet, trombone, piano, guitar, saxophone, recorder and xylophone.

Kammer has taught kindergartners through fifth-graders, plus a high school music and PE class, since 2003 at Cayman International School on Grand Cayman Island, one of the Caribbean's premier tourist destinations and home to the reptile mascot.

After graduating from UD in three-and-a-half years with a degree in music education, the Strongsville, Ohio, native found an opportunity at the American School in Bombay, India, which she said "completely changed my path."

She left India after her six-month gig and headed for the beach as a temporary Caymanian (pronounced Cay-mane-ian).

Kammer is a modern-day renaissance woman. She sea swims, competes in triathalons, rides a motorcycle, snorkels, studies Spanish and plays occasional gigs with her 20-piece jazz band, The Swing Kings.

"I've missed my family but found a really great cohort of friends," she said.

Living in Grand Cayman is expensive, so Kammer plans to finish this school year and possibly pursue a master's degree. After that, more international teaching is almost certain. South America, Dubai, Africa — you name it, and Kammer's eyes light up with interest.

"It's a great way to see the world and get paid for it," Kammer said.

—Molly Blake '96





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@daymag

Pictures (and sculptures) always welcome.



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Why I can't be my son's mother

By Shannon Shelton Miller

My 6-month-old wouldn't smile for his stage mom. So the photographer asked for my help. I positioned myself next to the camera, directly in my son's view, then dangled his favorite toy frog above the lens. He burst into laughter and the photographer snapped away, getting the happy baby shots the company wanted for its new product packaging.

We were done. But as my son's Mom-for-a-Day handed him back to me, I couldn't help thinking about how much easier it would have been if I had been cast as the mother from the beginning.

My skin was just too dark.

I've been lucky to land, as a hobby, some small acting jobs for ads ranging from medical equipment to vacuum cleaners. When I took acting classes, instructors said that directors preferred to cast parents with their own kids for family commercials so the emotions would appear more natural. But those teachers weren't thinking about the white mother with her cocoa-skinned children, or the African-American mother, like me, with her vanilla baby.

Corporations will happily cast a rainbow of Caucasian, Hispanic, Asian and African-American actors for their commercials in the name of diversity, but they're rarely cast together. Last year I read a casting call for a major retailer requesting "real" Caucasian and African-American families, and then, in capital letters in the next sentence: "NO MIXED FAMILIES."

A decade ago, before I married, I was often cast as the mother in ads featuring an African-American family. After arriving on set, I'd meet the actors playing my children. Then I'd meet their biological mothers, who frequently were of Caucasian descent, before they walked off set to watch their children from a distance.

I wondered then how those mothers felt,

'Voice of America (Greenville, NC) #45'



—Christine Zuercher '11
christinezuercher.com

even if they weren't actors. Did they accept this as part of the drill? Or did they feel a sense of unease at the implication that their real-life family wasn't quite normal?

Then I married a man from a line of Swiss-German farmers, blue-eyed blonds with skin that turns red with the slightest kiss of sun.

The horror stories we'd heard from others in interracial relationships didn't come to pass in ours. Our families celebrated our union, and Dayton has many interracial and multiracial families.

When it came to raising children, however, I wondered if he, as a white man, considered what it would be like to

raise a child with brown skin and curly hair.

"Are you OK with having a child a different color than you?" I asked.

"Yes," he said. "Are you?"

That stopped me. I pictured our child being slightly lighter than me but still, in the eyes of the world, Black. Then, about three months after our son was born, I could tell his skin tone was likely to be closer to my husband's than mine. My son, Blake, and I share a set of expressive dark brown eyes, but his skin is more vanilla latte than mocha; his light brown hair falls in soft waves and doesn't coil like mine.

I got back into acting around this same time and thought it couldn't hurt to see if Blake could land a few jobs himself. In industry terms, my little boy is what's known as "ethnically ambiguous," a description given to actors who aren't immediately identifiable with one race.

The few times our agent submitted us as an unambiguously African-American mother and child, we weren't selected. There's no question about my ethnicity, but my son's skin tone throws things off.

He won't get work as Caucasian either. In casting terms, that usually means Northern and Western European, and his skin tone is

Last year I read a casting call for a major retailer requesting "real" Caucasian and African-American families, and then, in capital letters in the next sentence: "NO MIXED FAMILIES."

just brown enough to make him look “ethnic.”

It wasn't long before I saw a casting call for babies 6 to 12 months old who looked like they could be the children of a mother with dark hair and Hispanic features.

“Looking for a mother and child who look like they ‘fit’,” the call read. My agent assured me we did and submitted us together. A week later, Blake landed his first acting job. “The company only wants to book your son,” the agent told me. “They’ve already cast another woman for the mom. I hope that’s OK.”

Time to settle down?

By Laura Ramzy '05

In February 2015, I was lying sick in a hotel room in Belize. “A nasty stomach virus,” a doctor said. I regretted my decision to spend six months in Guatemala.

Being sick wasn't my only problem. My research project with a Guatemalan professor had fallen through. At my workplace in Denver, two full-time staff members had just abruptly quit. My flight back to San Juan La Laguna, Guatemala, was indefinitely delayed because a volcanic eruption had coated the runways with ash. And I was frustrated at my attempts to converse in Spanish.

My partner and I had decided that, before we settled down, we wanted to spend a time living abroad. I wanted to (a) immerse myself in another culture, (b) use my training as a psychologist to benefit the community and (c) once and for all learn Spanish.

I had made a connection with a professor at the Universidad del Valle de Guatemala, got a leave of absence from my job, and left with my partner for Guatemala in January.

The first month went smoothly. We found a place to live. My partner found an agency to volunteer with as a speech pathologist. Traveling to Guatemala City, we met the professor I would be working with. She opened her home and cooked us traditional Guatemalan food. Her husband gave a tour of the city. We sketched out a plan for me to travel to Guatemala City once a month and to Skype as needed to complete a research project on the cultural competency of a group of American students doing service-learning in Guatemala.

Then the research project fell through, and communication with the professor broke down. I was confused, given the positive experience we had in person. I was having to assess my own competency in working

Sure it's OK, I told myself. Acting, after all, is the art of pretending. Why should it bother me that my son would have a pretend mother? I knew the deal.

When we arrived at the studio the next week, the “mother” was already on the set. I smiled, answered her questions and gave her tips on how to make him laugh.

Then I walked away. But I couldn't help feeling our bond was being denied. If real-life middle America accepts my husband, son and me as a family, why can't Madison Avenue?

in another culture.

Intercultural competency is the ability to think and act in culturally appropriate ways. It requires a sensitivity to others and a willingness to modify behavior to show respect for the other culture. This appears easy enough on paper; the application is muddled by one's own thoughts, feelings and emotions. I was having trouble removing myself from my own assumptions, biases and cultural norms.

I had now contacted the professor several times by email, by phone, by text with little response. I understood that Guatemalans may view time much differently than Americans, and that the professor may have more important concerns than my research.

But I needed professional experience to account for my leave of absence.

Then a friend, Michael Vehar '05, who had spent time in Guatemala with UD's ETHOS program, suggested I check to see if UD was sending any students to Guatemala. Not only was an immersion trip scheduled for May, but Mary Niebler was the contact person — the same Mary Niebler with whom I traveled to Juarez, Mexico, in 2005 for a spring BreakOut.

I contacted her. We talked and laughed at memories of Juarez, like witnessing a gigantic cockroach slowly crawl over the Virgin Mary portrait hanging over our bed. She convinced seven of the 12 UD students going to Guatemala to take a cultural competency seminar with me.

As soon as I saw this group for the first time, I knew they were from UD, and it wasn't

After the 15-minute shoot was done, I retrieved my baby from the actress and sat in a corner to nurse him. He nestled into my arms and placed his peaches-and-cream hand on my cocoa cheek, an intimate touch he reserves only for me.

Shannon Shelton Miller is an editor at the University of Dayton. Her essay, which originally appeared in the Huffington Post, received the 2015 American Society of Journalists and Authors award for first-person nonfiction.

just because they were a bunch of young, white kids in a sea of Guatemalans. They were excited, full of energy, self-aware, spiritually motivated, kind, respectful, hilarious — and honest.

When I asked them why they decided to take the seminar, some talked of taking advantage of every opportunity available. Some were more blunt: “Because I saw that no one else had signed up and I felt bad” or “Because I thought it was an intellectual competency seminar.”

Students reflected on connecting their biases to how they perceive people in a developing country, particularly Guatemala. One student had feared that, when hospitalized for her Type I diabetes, she would not receive adequate medical care. But not only did she receive proper treatment, she was also impressed with how skilled the local nurses were at locating her vein and drawing blood as compared to experiences in the United States. Another student recognized her bias

about those who speak English as a second language. She reminded herself that, while it's easy to assume that someone who speaks slowly with grammatical errors is less intelligent, the fact that the person is speaking a second language demonstrates intelligence.

I myself rediscovered that my values are very task-oriented; I perceive Guatemalan values to be much more relationship-oriented. I did hear back from the professor later and was able to collaborate with her on projects, such as consulting with their university counseling clinic and mentoring a doctoral student.

Now it's time to settle down.

Maybe.

I was having trouble removing myself from my own assumptions, biases and cultural norms.

A simple miracle

By Libby Durnwald '15

May 20, 2015.
MANAGUA, Nicaragua — This beautiful baby girl has been intertwined in my life during my experience here. I met her during the pre-screening day when we evaluate patients to assess what type of cleft lip or cleft palate they have and what surgery is best to perform. I shadowed this darling and her sweet mother through the screening process. Beautiful dark observant eyes and thick curls make this sweet 1-year-old even more endearing.

Out of more than 300 screened patients, this little girl was selected for surgery at my hospital. I had the opportunity to watch from start to finish. I never would have thought that I would be in an OR watching surgery. I was so nervous. But I stayed there at the operating table with this sweet baby girl. I promised her mom and grandma I'd be there through the entire surgery and not leave the baby's side. So I didn't.

"Do one thing each day that scares you."

This was my mantra during the surgery. Thanks, Eleanor Roosevelt. My fears turned into awe as I watched the baby's cleft lip turn into a smile. If you don't believe in miracles, watch a cleft lip surgery. I teared up as I watched but would not trade that experience for the world. The hardest part of the surgery was seeing the baby come out of anesthesia. Hearing her cry hurt my heart, so I asked the doctor if I could carry her to the recovery room, and I did exactly that.

I'll never forget holding her and trying to calm her. Being there to hold the baby once her mother could enter was even more incredible. The mother and I were holding her baby, crying and comforting her and one another. Raw emotion.

Later yesterday I went to check on her. Her grandma held my hand and in a gentle voice thanked me for watching over her granddaughter. She said I will always be in her heart. Those moments are always going to be present in my life. My heart is full when I think of them.

The above is an excerpt from Durnwald's blog about her travel and work for Operation Smile, durnworldadventures.blogspot.com.

'Midday Reverie'



—Hannah Breidinger '14
hannahbreidinger.com

Childhood

By Harry Noble '59

I was 4 years old in 1941. We had just moved to Cincinnati. My first inkling of something out of the ordinary happening was when three young ladies stayed with us for a week or so. One had a pin whose catch was broken; she gave it to me. It's a red plastic replica of an airplane with a white bomb attached by a chain.

The bomb reads: "Remember Pearl Harbor."

What I remember from those years:

■ Blackout practice for air raids. Mom would turn out all the lights and we would sit quietly until a warden came by with an

all-clear.

■ Trips to the Art Deco Union Terminal. Military uniforms were everywhere. What I liked best was visiting the lighted fountain.

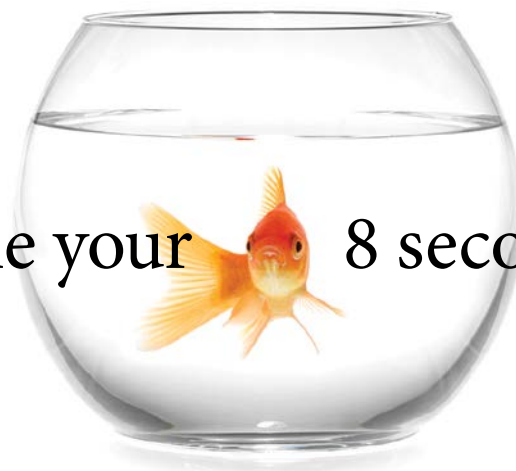
■ Cardboard and wooden toys. Metal toys were hard to come by. Those solid wooden toys have lasted to this day.

■ Sunday drives. Carpooling during the week allowed us to go for ice cream and watch steam locomotives.

■ Stars on little pieces of cloth. Mom told me one color was placed in a window to show a son was in the military. Another signified lost in action.

I didn't understand death at the time.

Lend me your 8 seconds



You're no goldfish — and don't let anyone tell you otherwise.

If you were, you'd have an attention span of 9 seconds. In three seconds, you'd swim off and miss the most important part of this story. So here it is: Thank you.

If you're still reading this, you're no typical human, either. Our species now registers an attention span of just 8 seconds. In our hyper-connected world, every ding, flicker and vibration remind us more of where we aren't than where we are.

Maybe that's why a publication rooted in place holds such appeal.

Seven years ago, we redesigned our beloved tabloid into the *University of Dayton Magazine* with a mission to engage, educate and entertain all those in our Flyer family. Our mission remains, but with this issue we offer you an update to both design and content, based on the feedback you've given us in reader surveys and magazine letters.

Here's what you'll find:

■ **Youth:** We've picked cleaner and larger fonts to help go easy on the eyes and make you feel 10 years younger, especially in Class Notes [Page 49].

■ **Wealth:** Hidden Treasure is one of our most popular features. We've given it more space to highlight the rich art that accompanies the stories [Page 20].

■ **Love:** It's the heart of the Marianist spirit, and it's a gift you share widely — even when

confined to 140 characters. MainStream highlights your voices — and a whole lotta hearts [Page 7].

■ **Time:** More short pieces, graphics and quick hits give you ways to connect with the UD community [The Alumni, Page 43].

■ **Knowledge:** Continued access to UD experts, like professor Mary Fisher and her research to help our loved ones who've had breast cancer [Page 36].

■ **Beauty:** We've made more space for photographs, ones that welcome you in and bring you back [View Finder, Page 13, and "Guided by Faith," Page 22].

In a world flashing for attention, you've told us that more than half of you spend more than a half hour with each issue. Fifty-nine percent of you read beyond your class year and read most of Class Notes. Sixty-four percent of you read all or most of the features. Even our most recent alumni — those 25 years and under — prefer to read their UD stories by holding paper in their hands.

We know your time is precious to you, and we're humbled that you've chosen to share some of it with us. Thank you. And keep letting us know what you think.

A handwritten signature in black ink that reads "Michelle".

—Michelle Tedford '94

Editor, *University of Dayton Magazine*
magazine@udayton.edu

Erma wrote here





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Dayton, OH 45469-1323



TIME LAPSE

People gather May 25, 1912, for the Solemn Benediction at the Grand Rally of Holy Name Societies (St. Mary's Institute and Dayton parishes). Except for the abundance of hats — and the notable absence of Marycrest on the hill on the left and a shorter Serenity Pines tree grove on the right — you could almost mistake this scene for modern campus worship.



Photo courtesy of UNIVERSITY ARCHIVES